

# THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS  
Official Journal of the American Guild of Organists—Official Magazine of the Canadian College of Organists

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## CHURCH MUSIC FOUND TO BE MOST POPULAR

### RESULTS SHOWN BY SURVEY

**Service Music, Including Hymns, Ahead  
of All Other Types, While Boogy-  
Woogy and Jive Come Last—  
Church as Leading Factor.**

The American people like church music and hymns better than any other type of music. Boogy-woogy and jive are the least popular. Between these two types, in order of preference, are popular dance music, old favorites and folk-tunes, semi-classical, cowboy and hillbilly, and classical. This is the finding resulting from a thorough study of music in America, disclosed by the American Music Conference. It presents a cross-section of the entire nation, ascertained on a "miniature America" basis by precision-sampling methods.

The church also was named as the most important factor outside the home in stimulating an interest in music. Tied for second place were "movies" and musical shows and the schools. The church and the schools seem to be important factors in the Midwest and South. Nearly 50 per cent of the people in the South gave the church as the leading factor, while nearly 39 per cent did so in the Midwest, as contrasted to 21 per cent in the East.

The survey, reflecting the musical status of 4,537 families and 15,566 individuals in seventy-four cities, towns and rural areas, revealed the following highlights:

Rural Americans are more musically inclined than their city cousins and are less likely to discontinue their musical activity once they have started. Native-born Americans are more musical than foreign-born. Only slightly over 3 per cent of the families show a complete lack of interest in music. Ninety-five per cent of all families believe that class instruction in musical instruments should be offered in the schools in the same way as cooking classes, manual training or physical education, paid out of tax-supported school funds.

Three out of four persons have never learned to play an instrument; only one out of eight now play, and the same number formerly played, but gave it up. In nearly half of the families no one has ever learned to play and more than 60 per cent of the homes have no musical instruments.

"In view of the current national birth rate of nearly 4,000,000 a year," Louis G. LaMair, president of the American Music Conference, pointed out, "the findings indicate clearly the need for expansion of musical opportunities for youth."

The survey was conducted for the American Music Conference by an independent New York research firm, under the direction of Dr. Albert Haring of Indiana University.

## FREDERICK W. TILTON DEAD; LONG A HARTFORD ORGANIST

Frederick W. Tilton, who served Trinity Church in Hartford, Conn., for forty-eight years as organist and choir-master, died Feb. 2 after a long illness. He went to Trinity in 1896 and retired in 1944. During his tenure he built up a fine choir organization and was beloved by the boys who year after year came under his teaching and influence.

Mr. Tilton was born in New York City Dec. 15, 1867, and went to Trinity Church from St. Ann's Church, New York City. Under his training the choir gained wide recognition and many prominent men were members of the group when they were boys.

Outside of his connection with Trin-

ERIC DOWLING, PRESIDENT OF THE C. C. O.



ERIC DOWLING, F.C.C.O., A.T.C.M., who was made president of the Canadian College of Organists at its 1947 convention, is a prominent organist of the Dominion and for the last five years has held the position at the large Parish Church of St. George's in St. Catharines, Ont.

Mr. Dowling was born in 1907 in Sheffield, England, and received his early musical education there. He moved to Canada with his parents in 1923. Later he studied at the Conservatory of Music in Toronto with T. J. Crawford and was successful in earning a fellowship of the Canadian College of Organists and an associateship of the Toronto Conservatory of Music in pianoforte teaching.

Prior to his election as president of the C.C.O. Mr. Dowling served on the

general council for eight years and he is now one of the examiners in the college examinations. Twice in the last few years he has been chosen as a recitalist for the general convention of the C.C.O.

Mr. Dowling's first appointment as organist and choir-master, at the age of 16, was in the small parish church of St. Andrew's, Alliston, Ont., which boasted a two-manual and pedal reed organ. Subsequent appointments were at the First Presbyterian Church, Collingwood, Ont.; Central Presbyterian Church, Galt, Ont., and the St. Paul Street United Church, St. Catharines. He also acted as deputy organist at Timothy Eaton Memorial Church in Toronto for four years.

Apart from his duties at St. George's Church Mr. Dowling has a large class of pupils in organ, piano, theory and voice.

**PUBLICATION OF THIS ISSUE**  
*of THE DIAPASON has been delayed by the labor dispute in the printing industry. This has also made necessary a curtailment of the size of the issue and omission of several regular features, a large amount of news-matter and several pages of advertising.*

ity Church, Mr. Tilton at one time taught in the Westminster School at Simsbury and for short periods at the West Middle and Hartford High Schools.

As a boy Mr. Tilton sang in Trinity Chapel, New York, when Dr. Walter Bond Gilbert was the organist and learned the art of choir training in the English cathedral tradition from him. He studied with Dr. Gilbert and also with the late George F. Bristow of New York.

Mr. Tilton is survived by his widow, Mrs. Jane Mathers Tilton; a son, Arthur V. R. Tilton of West Hartford, and two grandchildren.

## ORGAN FOR CATHEDRAL IN ALBUQUERQUE, N. M.

### REUTER WORK FOR ST. JOHN'S

**Three-Manual of Approximately Fifty  
Ranks to Be Installed as Part  
of Rebuilding Program in  
Southwestern City.**

St. John's Cathedral (Episcopal) in Albuquerque, N. Mex., is to have one of the largest organs in the Southwest—a three-manual of some fifty ranks, the contract for which has been placed with the Reuter Organ Company of Lawrence, Kan. The new organ will be installed as part of a program of rebuilding and enlargement undertaken by the cathedral. This has been made necessary because of the increase in population during the last few years and the fact that St. John's Cathedral was, until recently, the only Episcopal church in a city of more than 100,000. Alterations to the cathedral in the downtown section will include extensive additions to the existing buildings to provide more seating-room for both choir and congregation, a choir rehearsal room and library, a sexton's apartment and additional office space for the bishop, The Rt. Rev. James M. Stoney.

The new Reuter will replace a two-manual of ten ranks purchased second-hand many years ago. It will be installed in large chambers on the left side of the chancel, speaking directly into the chancel through grilled tone openings of ample proportions.

With the exception of one rank of pipes the entire organ will be under expression. Two flute and two string celestes will be provided. The pedal will contain two 32-ft. stops, one synthetic and the other a light reed. Of special interest is the unenclosed tuba to be installed on the great. This rank, under high pressure, will be unified and available at three pitches on the great and in the pedal. A series of three special combination pistons under the great manual will make the tuba available in 8, 8 and 4, or 8, 4 and 16-ft. pitches to whatever combination the great is then carrying and will also bring on compensating pitches of the same rank in the pedal. The flexibility of this one high-pressure rank will provide many unusual effects.

The specifications for the organ are the result of an extensive study by the cathedral organist, Joseph W. Grant, F.A.G.O., and were prepared by him in consultation with Fred H. Meunier, district representative, and John Selig, general sales manager of the Reuter Company. The objective in view was a stop-list which would fill the requirements of choir and congregational singing as well as to provide varied resources for recital work.

The following is the stop-list of the new organ:

**GREAT ORGAN.**  
Gemshorn, 16 ft., 85 pipes.  
First Diapason, 8 ft., 61 pipes.  
Second Diapason, 8 ft., 73 pipes.  
Hohl Flöte, 8 ft., 73 pipes.  
Gemshorn, 8 ft., 61 notes.  
Octave, 4 ft., 61 pipes.  
Principal, 4 ft., 61 notes.  
Flute, 4 ft., 61 notes.  
Gemshorn, 4 ft., 61 notes.  
Twelfth, 2 2/3 ft., 61 pipes.  
Fifteenth, 2 ft., 61 pipes.  
Mixture, 3 rks., 183 pipes.  
Tuba, 16 ft. (T.C.), 61 notes.  
Tuba, 8 ft., 73 pipes.  
Tuba Clarion, 4 ft., 61 notes.  
Chimes (Deagan), 21 tubes.  
Tremolo.

**SWELL ORGAN.**  
Contra Viole, 16 ft., 73 pipes.  
Diapason, 8 ft., 73 pipes.  
Rohr Flöte, 8 ft., 73 pipes.  
Salicional, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 73 pipes.  
Spitz Flöte, 8 ft., 73 pipes.  
Flute Celeste, 8 ft., 61 pipes.  
Principal, 4 ft., 73 pipes.  
Flute Harmonic, 4 ft., 73 pipes.  
Violette, 4 ft., 73 pipes.  
Flautino, 2 ft., 61 pipes.  
Plein Jeu, 4 rks., 244 pipes.

## WEEK OF EVENTS TO MARK

### INDIANA ORGAN DEDICATION

Dedication of the famous organ which for many years stood in the Chicago Auditorium, and which was presented to Indiana University at Bloomington by Dr. William H. Barnes and rebuilt and modernized by the Aeolian-Skinner Company will take place May 12 to 16. A series of musical events will mark the occasion and will include three recitals on the instrument.

Dr. Barnes will give the first performance on the evening of May 12. The next evening Virgil Fox will play. May 14 the University Orchestra is to give a concert and the following night the University Opera is the scheduled event. Sunday afternoon, May 16, Bach's "St. Matthew Passion" is to be given by the chorus and orchestra of the university with the organ. That evening the last event of the week will be a recital by Oswald G. Ragatz, the university organist.

These events are expected to draw many visitors to Bloomington from all parts of Indiana and Illinois.

Fagotto, 16 ft., 73 pipes.  
Trumpet, 8 ft., 73 pipes.  
Oboe, 8 ft., 73 pipes.  
Clarion, 4 ft. 73 pipes.  
Tremolo.

## CHOIR ORGAN.

Contra Dulciana, 16 ft., 73 pipes.  
Geigen Diapason, 8 ft., 73 pipes.  
Concert Flute, 8 ft., 73 pipes.  
Viola, 8 ft., 73 pipes.  
Viola Celeste, 8 ft., 73 pipes.  
Dulciana, 8 ft., 61 notes.  
Erzähler, 8 ft., 73 pipes.  
Erzähler Celeste, 8 ft., 61 pipes.  
Nachthorn, 4 ft., 73 pipes.  
Nasard, 2½ ft., 61 pipes.  
Piccolo, 2 ft., 61 pipes.  
Tierce, 1 3/5 ft., 61 notes.  
Bassoon, 16 ft., 73 pipes.  
Clarinet, 8 ft., 73 pipes.  
English Horn, 8 ft., 73 pipes.  
Chimes.  
Tremolo.

## PEDAL ORGAN.

Resultant, 32 ft., 32 notes.  
Principal, 16 ft., 32 pipes.  
Gedeckt, 16 ft., 32 pipes.  
String Bass, 16 ft., 32 notes.  
Gemshorn, 16 ft., 32 notes.  
Dulciana, 16 ft., 32 notes.  
Quinte, 10½ ft., 32 notes.  
Principal, 8 ft., 12 pipes.  
Cello, 8 ft., 32 notes.  
Dolce Flute, 8 ft., 32 notes.  
Gemshorn, 8 ft., 32 notes.  
Dulciana, 8 ft., 32 notes.  
Super Octave, 4 ft., 12 pipes.  
Gemshorn, 4 ft., 12 notes.  
Mixture, 3 rks., 96 pipes.  
Fagotto, 32 ft., 12 pipes.  
Trombone, 16 ft., 12 pipes.  
Fagotto, 16 ft., 32 notes.  
Tromba, 8 ft., 32 notes.  
Fagotto, 8 ft., 32 notes.  
Clarion, 8 ft., 32 notes.

The Reuter Company also has received a contract from the Danföls School of Music in Albuquerque for a unit type two-manual. The stop-list was drawn up by Mr. Grant, who is instructor in organ at the school. In addition to the usual 16-ft. bourdon in the pedal, the string has been extended down to 16-ft. pitch to provide a soft tone of that type in the pedal section.

Since assuming the position of organist and choirmaster of the cathedral late in 1946 Mr. Grant has built up an extensive musical program. This includes the organization of two new choirs—a St. Cecilia girl choir of thirty and a boy choir of twenty-two—in addition to the large senior choir. Mr. Grant also directs a seventy-voice choir of girls from Albuquerque Bethel No. 3 of Job's Daughters and is on the faculty of the Danföls School of Music. A leader in organizing the New Mexico Chapter of the A.G.O., he has twice been elected its dean. Recently his Scherzo won the \$100 prize for an organ composition offered in a contest sponsored by the Friends of Harvey Gaul, Inc. This number will be played at a festival in Pittsburgh in April.

## THE DIAPSON

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# KILGEN ORGAN COMPLETED IN MERIDIAN, MISS., CHURCH

The Kilgen Organ Company has announced completion of an organ for the Fifteenth Avenue Baptist Church, Meridian, Miss. The organ is a three-manual with each section under expression. Edouard Nies-Berger, organist of the Philharmonic Symphony, New York, will play the dedicatory recital in April.

The specification of the organ is as follows:

## GREAT ORGAN.

Open Diapason, 8 ft., 61 pipes.  
Hohl Flöte, 8 ft., 61 pipes.  
Gemshorn, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Trumpet, 8 ft., 61 pipes.  
Chimes, 21 tubes.  
Harp (prepared for) 49 bars.

## SWELL ORGAN.

Geigen Diapason, 8 ft., 73 pipes.  
Gedeckt, 8 ft., 73 pipes.  
Salicional, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 73 pipes.  
Flute Harmonic, 4 ft., 73 pipes.  
Nazard, 2 2/3 ft., 61 pipes.  
Cornopean, 8 ft., 73 pipes.  
Vox Humana, 8 ft., 73 pipes.

## CHOIR ORGAN.

Melodia, 8 ft., 73 pipes.  
Dulciana, 8 ft., 73 pipes.  
Unda Maris, 8 ft., 61 pipes.  
Flute d'Amour, 4 ft., 73 pipes.  
Dulcet, 4 ft. (Dulciana extended), 12 pipes.  
Dolce Twelfth, 2 2/3 ft. (from Dulcet), 61 notes.

Dolce Fifteenth, 2 ft. (from Dulcet), 61 notes.

Dolce Tierce, 1 3/5 ft. (from Dulcet), 61 notes.

Chimes (from Great).

Harp (from Great).

## PEDAL ORGAN.

Resultant, 32 ft., 32 notes.  
Bourdon, 16 ft., 32 pipes.  
Lieblich Gedeckt, 16 ft. (extension of Swell Gedeckt), 12 pipes.

Flute, 8 ft. (extension of Bourdon), 12 pipes.

Gedeckt, 8 ft. (from Swell Organ), 32 notes.

Dulciana, 8 ft. (from Choir Organ), 32 notes.

notes.

## METHUEN ORGAN INSTITUTE

TO BE HELD JULY 19 TO AUG. 14

The Organ Institute at Methuen, Mass., announces its second summer session, to be conducted from July 19 to Aug. 14. The faculty will include

Arthur Howes, Arthur Poister, Carl Weinrich and Ernest White, each of whom will conduct daily master classes for one week and give two public recitals at the conclusion of his week's teaching.

The Organ Institute's first summer session last year attracted a capacity enrollment of forty professional organists and advanced students from nineteen states and Canada, many of whom fill important positions and are already well known as recitalists.

The institute is offering a limited number of scholarships to organists of outstanding ability who would not otherwise be able to attend. The G. Donald Harrison scholarship, the H. W. Gray Company scholarship, the Moses T. Stevens scholarship and the Edward F. Searles scholarship will be awarded by the board of governors on a basis of recommendations from well-known musicians and teachers familiar with the applicants' work and ability.

Students will live in dormitories of Phillips Academy, Andover. The famous old Boston Music Hall organ, now in Methuen and recently rebuilt, will be used for classes and recitals.

THE GUILD OF CHURCH MUSICIANS, affiliated with the Detroit Council of Churches, held its regular meeting March 1 at the Woodward Avenue Presbyterian Church, Detroit. Paul W. W. Green, newly-elected president of the Guild, acted as host. Dinner was served, after which a program was presented. The speakers were Dr. Frederick Olert, president of the Detroit Council of Churches; August Maekelberghe, organist-director at St. John's Episcopal Church, and Russell Elliott. They spoke on church music from the viewpoints of the minister, the church musician and the layman. The Guild of Church Musicians is an organization composed of church organists, choir directors and singers. The object is to raise the standard of church music and to bring about greater cooperation and harmony among its members and friends.

THE MUSIC DEPARTMENT at Mary Washington College of the University of Virginia, Fredericksburg, presented a duopiano recital March 14 by Nancy Poore Tufts and William O. Tufts, Jr., A.A.G.O. Both Mr. Tufts, instructor of piano, and Mrs. Tufts are directors of music in Washington churches—the Takoma Park Presbyterian and Georgetown Presbyterian respectively.

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**HOLTKAMP THREE-MANUAL**

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Playing before a capacity audience, Edwin Arthur Kraft, F.A.G.O., organist and choirmaster of Trinity Cathedral, Cleveland, gave the opening recital Jan. 18, on the organ built by Walter Holtkamp for St. Peter's Episcopal Church, Ashtabula, Ohio. Mr. Kraft was assisted by Mrs. F. Edwin Miller, soprano, and played the following program: "The Heavens Declare the Glory of God," Marcello; Minuet, C. P. E. Bach; Sonata, Op. 98, Rheinberger; "A Rose Breaks into Bloom," Brahms; Andante, Stamitz; "Angelus," Massenet; Scherzo in G minor, Bossi; Largo, Handel; Prelude and Fugue in G major, Bach; "Evening Bells and Cradle Song," Macfarlane; Toccata, Matthews.

The organ was given in memory of Lorenzo Tyler Carlisle by his family and is placed in two chambers, speaking both into nave and chancel. The chimes in the rear gallery are in memory of Burritt B. Seymour and were presented by his daughter, Mrs. Hol-

land Hubbard. The stop-list is:

**GREAT.**  
Quintadena, 16 ft., 61 pipes.  
Open Diapason, 8 ft., 61 pipes.  
Copula, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Spitzflöte, 4 ft., 61 pipes.  
Grave Mixture, 2 rks., 122 pipes.  
Chimes, 25 tubes.

**SWELL.**  
Gedeckt, 8 ft., 61 pipes.  
Salicional, 8 ft., 61 pipes.  
Voix Celeste, 8 ft., 61 pipes.  
Octave Geigen, 4 ft., 61 pipes.  
Flute, 4 ft., 61 pipes.  
Cornet, 3 rks., 183 pipes.  
Oboe, 8 ft., 61 pipes.  
Tremolo.

**CHOIR.**  
Geigen Principal, 8 ft., 61 pipes.  
Concert Flute, 8 ft., 61 pipes.  
Dulciana, 8 ft., 61 pipes.  
Gemshorn, 4 ft., 61 pipes.  
Vox Humana, 8 ft., 61 pipes.  
Tremolo.

**PEDAL.**  
Subbass, 16 ft., 32 pipes.  
Quintadena (Great), 16 ft.  
Octave, 8 ft., 32 pipes.  
Flauto Dolce, 8 ft., 32 pipes.  
Choralbass, 4 ft., 32 pipes.

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### MRS. FEELY BREAKS ARM ON RECITAL TOUR IN SOUTH

Byr Della Sankey Feely, now in her third year as dean of the Waterloo Chapter, A.G.O., returned late in February from a recital tour through the South—with a broken arm. Her first recital was given for the Louisville Chapter, A.G.O., Feb. 2, followed by several appearances in West Virginia and Virginia. Mrs. Feely's tour included a lecture-recital at the Franklin Baptist Church, Richmond, Feb. 8 in place of the regular morning church service. The subject of her talk was "Inspiring Music as an Aid to Worship." Mrs. Feely was also a guest at the dinner meeting of the Virginia Chapter, A.G.O., Feb. 10, at the First Baptist Church, Richmond. On Ash Wednesday noon, as Mrs. Feely was leaving historic St. Paul's Episcopal Church, Richmond, she slipped on the ice and fell, breaking her left arm. The trip home was made with a special drawing-room and hostess provided by the Chesapeake and Ohio Railroad.

Mrs. Feely missed only one Sunday from her church work because of her injury, even though she will have her arm in splints for six to eight weeks. The second Sunday after the accident she directed the choir and since then has been playing for all services as usual.

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### BOOKS ON ORGANS AND ORGANISTS

Hunt, Noel A. Bonavia—"The Modern British  
Organ" 267 p. illus. London, 1947—\$6.85

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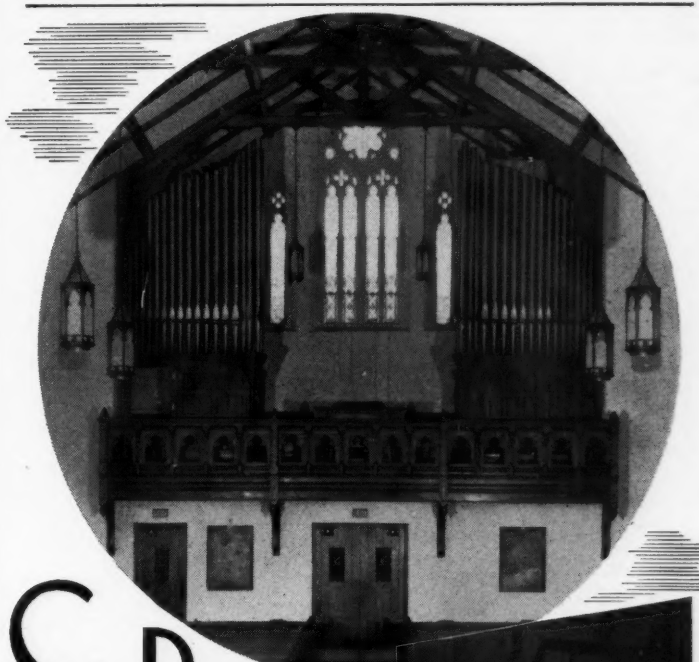
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**WALTER H. MCDANNEL DIES IN  
FREDERICK, MD., NATIVE CITY**

Walter H. McDannel, for many years a prominent member of the Niagara Falls Chapter, A.G.O., died in Frederick, Md., Dec. 3, after a brief illness. He is survived by his widow, Nell Williams McDannel. Burial was in Frederick.

Mr. McDannel, a native of Frederick, Md., received his education there, studying organ with Howard Thatcher of the Peabody Conservatory and J. Frank Frysinger.

Mr. McDannel moved to Niagara Falls in 1914 to be organist and choir director at the First Baptist Church. He was an Episcopalian, and for many years was associate organist at St. Peter's Episcopal Church, where he organized and directed a girls' choir. Other churches he served in Niagara Falls include Zion Lutheran, the First Congregational, the First Unitarian and the Pierce Avenue Presbyterian. He also held positions in Buffalo churches. Prior to going to Frederick, Md., in the fall of 1947, he was organist and choir director in Grace Re-

formed Church, Buffalo, leaving there to go to All Saints' Episcopal Church in his native city.

Through the efforts of Mr. McDannel, then a member of the Buffalo Chapter, A.G.O., the Niagara Falls Branch of the Buffalo Chapter was organized in 1936 and he was elected its first regent, which office he held from 1936 to 1939. Keenly interested in junior choirs, he headed a committee inaugurating the junior choir festival sponsored by the Niagara Falls Chapter of the Guild, which has become an annual event.

FREDERIC LAMOND, noted pianist, organist and composer, who was recognized as one of the ablest interpreters of Beethoven, died Feb. 21 in Stirling, Scotland, at the age of 80. Mr. Lamond made his first public appearances in Berlin and Vienna at the age of 17 and the next year made his debut in London. He spent his recent years in Glasgow as a professor at the Scottish National Academy of Music. Born in Glasgow on Jan. 28, 1868, Mr. Lamond first studied the piano with his brother, David, and later received violin instruction. At the age of 12, he became organist of a parish church.

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## Visitors to Convention Will Find St. Louis City of Many Famed Churches

Convention visitors in July will find St. Louis a city of famous churches—of churches with great traditions. It is the seat of the Roman Catholic Archdiocese with a great Byzantine Cathedral on Lindell Boulevard to mark the power and influence of the church in this area. It is also the location of the first Protestant church west of the Mississippi, the Second Baptist Church, which was the First Baptist Church from 1817 to 1833, when the present name was adopted. This church is famous today for its magnificent Lombard Gothic edifice and for its tradition of liberalism which goes back more than sixty years.

St. Louis is also the seat of the Diocese of Missouri of the Episcopal Church, with headquarters in historic Christ Church Cathedral, located in the down-town section of the city opposite the Hotel Jefferson, the convention headquarters. This famous church is depicted in Winston Churchill's book "The Inside of the Cup," although it is doubtful if so many sinners ever thronged its historic pews as the story would indicate. It is interesting that the author made a minor hero of the organist.

Under the pulpit of the Giddings Presbyterian Church rests the body of Salmon P. Giddings, who founded the First Presbyterian Church in 1818. Dr. Giddings, a Congregationalist sent out by the Congregational Missionary Society of Connecticut, decided, on finding more Presbyterians than Congregationalists, to found a church not of his own denomination. As a result of this it was not until 1852 that the First Congregational Church of St. Louis was founded.

St. Louis is also the center of Reform Judaism for the western part of this country. The B'Nai El Congregation is over 130 years old and from it have stemmed three other congregations of great influence. One of the convention events will take place in the handsome edifice of Temple Shaare Emeth at University City.

### Newcomers Give Chicago Recital.

The Illinois Chapter had the opportunity to hear and appraise its latest acquisitions when a recital was played at Rockefeller Memorial Chapel, University of Chicago, March 8. Four recent appointees to important church positions or newcomers to the chapter were heard, and they made a most favorable impression.

Wesley A. Day opened the program with Byrd's Pavane, "The Earle of Salisbury," and a masterly rendition of the Theme and Variations from Widor's Fifth Symphony. Valentina Woshner Fillinger, late of Pittsburgh, played de Maleingre's "Symphony of the Mystic Lamb" with virility and style. Then Robert Rayfield, now at St. Paul's Episcopal Church, presented compositions of two Chicago men—De Lamarter and Sowerby. De Lamarter's "Slowly the Dusk Unfolds" was a thing of haunting beauty, while Sowerby's "Pageant" received a performance that measured up to its technical demands, but was not as noisy as some players make it. Vincent E. Slater of the Fourth Presbyterian Church, who came recently from Detroit, closed the evening, playing

Mackelberghe's "Let All Mortal Flesh" with rare effects, and finished with Bach's Prelude and Fugue in A minor.

A very good turnout attended a chapter luncheon March 1 at Mandel's ivory room in Chicago and listened to an informative and decidedly interesting talk on the Guild examinations and what is required in the way of preparation for them by John L. Lewis, A.A.G.O.

### Wins J. Fischer & Bro. Prize.

Seth Bingham, head of the board of judges in the organ composition competition which closed Jan. 1, announces the award of \$100, offered by J. Fischer & Bro., plus royalty, to Edmund Haines of New York for his composition "Promenade, Air and Toccata." This will be played at the St. Louis convention in July.

### Service at Riverside Church.

Members and friends of the Guild in New York were the invited guests of the Riverside Church at a service for the Guild Monday evening, March 15. Virgil Fox, the church's organist, opened the service with the chorale preludes "Lord Jesus Christ, Turn Thou to Us," Karg-Elert, and "Come Now, Saviour," Bach. There followed the processional hymn, "O Quanta Qualia," which brought the large Riverside choir into the choir loft for the presentation of Brahms' Requiem under the direction of W. Richard Weagley, with Barbara Stevenson and William Maun as soloists.

From the start it was evident that the Messrs. Weagley and Fox, together with the chorus, were at home in their respective elements. Mr. Weagley, directing with sensitive skill and force, zealously molded chorus and organ into an edifying whole. Smoothness of tone and the clean crispness of attacks and releases marked the work of the chorus and Miss Stevenson and Mr. Maun sang their parts with clarity and understanding.

Mr. Fox, as usual, in a remarkable demonstration of registration, left no doubt as to his mastery of the instrument at which he was seated.

HAROLD W. FITTER.

### Regional Convention in Hartford.

The Hartford Chapter regional convention to be held April 27, 28 and 29, 1948 will feature the following program:

Tuesday, April 27—3 p.m.: speaker, Isador Freed, Mus. D. and Cantor Arthur Wolfson; topic, "Jewish Church Music"; place, Temple Beth Israel. Senior choir festival at Bushnell Memorial; conductor, Walter M. Reneker, Mus. B.; organ soloists, Luther M. Noss of Yale University and Marion B. Ziemba, Mus. M., B.A., of Hartford Seminary Foundation.

Wednesday, April 28—A.M.: tour to New Haven and inspection of organ installation at First Methodist Church, with recital by Carl Weinrich. P.M.: recital at Trinity College Chapel by Professor Clarence E. Watters, Mus. M., F.A.G.O., organ, and Ward Davenny, Mus. M., piano, and orchestra from Hartford School of Music, under direction of George Heck.

April 29—10 a.m.: symposium and round-table discussion on "Church Music," led by Joseph S. Daltry, M.A., F.A.G.O., A.R.C.O., of Wesleyan University faculty. P.M.: at St. Thomas' Seminary; topic, "Gregorian Music"; speaker, the Rev. Raymond LaFontaine.

## The Warden's Column

Advance notice has come to us of several items on the St. Louis convention program. Recitalists will include E. Power Biggs with the St. Louis Little Symphony, Arthur B. Jennings, Edward A. Linzel, Richard Purvis and Mario Salvador. Papers and discussions are listed by William H. Barnes, Rowland W. Dunham and Ernest White. A recital of the 1949 test pieces and the Fischer prize organ composition announced in this issue of THE DIAPASON; a night at the municipal opera; an inspiring Guild service and other events, all of which will appear in an outline of the program in the May Diapason are other items.

The St. Louis convention committee is doing everything to make this a truly memorable event. Plan now to attend. **Make Your Reservations Now!**

It was my pleasure recently to visit New Brunswick, N.J., where a large and representative group of church musicians met and enthusiastically organized the Middlesex Chapter. Other Guild organizations of recent date, are the Decatur, Ill., Chapter; the Daytona Beach, Fla., Chapter (formerly a branch); the Marshall, Tex., Branch of the North Louisiana Chapter and the Ventura Branch of the Santa Barbara, Cal., Chapter.

All candidates for the choirmaster, associate and fellow examinations, should register and pay examination fees in April.

"100 per cent Chapter representation at St. Louis Convention."

S. LEWIS ELMER.

### Hear Marilyn Mason in Akron.

The Akron Chapter presented Marilyn Mason of the University of Michigan in a recital at the Church of Our Saviour March 1. The brilliant young recitalist played the following program from memory: Three Little Dances, Rameau; Toccata and Fugue in D minor and Arioso, Bach; Intermezzo from Second Symphony, Op. 26, Dupré; Pastorale, Milhaud; "God among Us," from "The Birth of Our Lord," Messiaen; Meditation, Sowerby; Three Pieces for Organ, Haines.

A short business meeting was held after the program.

RUTH BOWER MUSSER, Registrar.

### Pasadena Host to Three Chapters.

Four California A.G.O. chapters combined to present the March program in the Pasadena First Methodist Church. The chapters represented, besides the local Pasadena and Valley Districts Chapter, were: Los Angeles, Long Beach and the San Bernardino-Riverside Chapter. The program was divided into three sections: Bach and pre-Bach, romantic music and modern music. Richard Stanley, A.A.G.O., representing San Bernardino-Riverside, presented the first part and included numbers by Buxtehude, Pachelbel and Bach. Howard Moore, dean of the Long Beach Chapter, played works by Franck, Callaerts, Mulet and Karg-Elert in the second part. Doris Sanford Cox, representing the Los Angeles Chapter, closed the program with numbers by Reger, E. Thomas Stanford, Clarence Mader, Pecters and Sowerby. By separating the three periods and including representative music of each, a highly varied and interesting program was presented.

An interesting program of contemporary music was presented at the February meeting of the Pasadena and Valley Districts Chapter. This program was given at the Pasadena Presbyterian Church. Those participating

were David Craighead and Marion Reiff, organists; Olive Mae Beach, soprano; Harold Reed, baritone, and Charles Hazeltine, tenor; and the Kirk Choir under the direction of Howard Swan. The program opened with a Te Deum by Vaughan Williams. Following this, the three soloists gave a beautiful interpretation of the seldom-heard "Prodigal Son" by Debussy. An excellent accompaniment for this work was played by the two organists. After the offering Mr. Craighead played a group of modern organ solos including: "Litanies," Alain; Fugue, Honegger, and "Holiday," Elmore. The choir closed the program with the "150th Psalm," by Philip James. MARCIA HANNAH, Librarian.

### Mr. and Mrs. Richards as Hosts.

Mr. and Mrs. Emerson L. Richards entertained the Atlantic City Chapter at their home on the Boardwalk in Atlantic City, N. J., on the evening of March 13. Nathan I. Reinhart, the dean, played a recital on the four-manual Aeolian-Skinner organ. One number on the program was the "Variations on a Recitative" by Arnold Schoenberg. It was played with fine artistry, although the work evoked much scandalous conjecture from the audience. However, all agreed that the composition displayed many of the more subtle tone colorings of the instrument. The remainder of the program included: Fantasia in G minor, "O Mensch, bewein Dein Sünde gross" and Prelude and Fugue in A minor, Bach; a chorale prelude of Brahms; "Mountain Sketches," Clokey; "Comes Autumn Time," Sowerby; and "Resurrection," Edouard Nies-Berger.

Fifty guests and members were present.

E. B. FULLER.

### Dinner and Addresses in Denver.

The Rocky Mountain Chapter met for dinner in the home of Mrs. J. H. Jamison in Denver Feb. 16. The program chairman, William Spalding, introduced Henry Ruby, who gave a digest of chapters 3 and 4 of the book "The History of Musical Thought," by Donald Ferguson. This was the book selected for study by the group. Mr. Spalding then introduced Dr. Lindsay B. Longacre, now of New York City, a former member of the chapter. Dr. Longacre told of some of his varied activities since leaving Denver and of outstanding programs and services he attended. He is very much interested in the work of the Hymn Society. In his discussion of hymns he stressed the importance of the organist's knowledge of hymns and ability to play hymns in such a way as to create a desire to sing. He also emphasized the value of improvisation and its place in services.

JOHN MOSELEY, Secretary.

### Lecture on Bells in Princeton.

Arthur L. Bigelow, professor at Princeton University and bell-master of the Graduate School of Princeton, gave a lecture on the history of bells at a meeting of the Princeton Chapter Feb. 26 at Westminster Choir College. The program was arranged by Raymond E. Rudy, dean of the chapter, and was attended by over a hundred, with guests from the Trenton Chapter and from the newly-formed chapter of Middlesex County.

After the interesting lecture, Mr. Bigelow gave a program on a set of bells which he brought from England some time ago. After playing some beautiful old folk-songs he showed what could be done in improvising on a given theme.



## News of the American Guild of Organists — Continued

Geraint Jones' Recital  
for Guild in New York  
Marked by Clean Playing

Headquarters members were privileged to hear a recital by Geraint Jones, organist of the British Broadcasting Corporation, at the Brick Presbyterian Church Feb. 16. Mr. Jones' program included the following works: "Fantasia of Four Parts," Gibbons; "Nun komm, der Heiden Heiland" and Toccata in F, Bach; Three Short Pieces, Haydn; Fantasy in F minor, Mozart; Prelude, Fugue and Variation, Franck; "Soliloquy," Denis Matthews; Prelude and Fugue on "Bach," Liszt.

The entire performance was marked by clean playing and a precise rhythmic control. Each work was given a well-thought-out, clear-cut reading. The registration, if somewhat restrained, was at all times in good taste and obviously chosen to meet the requirements of the music rather than to display the resources of the instrument. Mr. Jones' swell pedal technique is remarkably good and was employed with intelligent discretion.

The program itself offered little in the way of novelty—but for that matter how many organists' programs do? The "Soliloquy" by the English composer Denis Matthews was the one contemporary work of the evening. It is a pleasant, well-made piece in a rather conventional, eclectic idiom reminiscent of Howells and Ireland in some places and early Vaughan Williams in others. This was undoubtedly a first hearing for New Yorkers. The pieces by Gibbons and Haydn should prove welcome additions to the usual recital fare. The charming Haydn numbers were of particular interest and represented for the reviewer the high-spot of the recital. Mr. Jones played these with exquisitely delicate registration and demonstrated to its best advantage his clean technique. His performance of the Bach Toccata in F, although well proportioned, lacked the grandeur and sweep inherent in the music. On the other hand, his conception of the Mozart possessed all of the firmness and virility that was missing in the Bach. It was in the brilliant Liszt work that Mr. Jones showed his capacity for excitingly dramatic playing to its fullest extent.

Although the evening was of the typical Guild variety (rainy), a large audience attended the recital. Many distinguished musicians were present, one of whom was the celebrated English pianist Dame Myra Hess.

SEARLE WRIGHT.

## Charter for Decatur Chapter.

The Decatur, Ill., Chapter has just received its charter.

Officers of the chapter are: Paul Swamp, dean; Zelna Lowe, sub-dean; Neola Thompson, recording secretary; Lottie Storr, corresponding secretary; Esther Farrill, treasurer; Alan Easterling, registrar; Gene Monson, librarian; the Rev. E. E. Freed, chaplain; Gertrude Cheeks and Rufus Williams, auditors. Charter members are: Alma Appleman, Mrs. Bernard M. Batchelder, Mrs. B. B. Burgess, Mrs. Louis Chodot, Jack P. Davidson, Alan Easterling, Esther M. Farrill, Margaret Fassnacht, Joseph Gauger, Jr., Mrs. Grier Gregory, Mrs. L. L. Grissom, June H. Ince, Zelna Lucas Lowe, Russell McDaniel, Frieda Moessner, Wilna Moffet, Gene Monson, Morris A. Noland, Gracia Parham, Virginia Pritchett, Edith Rose, Robert Schumm, Mrs. Paul Smallwood, Avis M. Smith, Shirley G. Spitzer, Lottie Storr, Paul Swamp, Glenn E. Thompson, Harold L. Turner and Rufus B. Williams.

## Hears Compositions by Members.

A distinctive program of music composed by members of the Massachusetts Chapter was presented at the Wollaston Congregational Church, Wollaston, March 8. The organ selections included: Fantasia on the Hymn-tunes "St. Theodulph" and "Amsterdam," Carl McKinley; Canzone in A flat, Homer Humphrey; Scherzo in F, Everett Titcomb; "Dreams," R. S. Stoughton; "Thistledown," J. H. Loud; (played by William Friso Frank, organist). The Pastorale in D for organ

and piano and Rhapsody in E for violin, organ and piano by Mark S. Dickey were played by Hope Wright, violinist; Edward B. Whittredge, organist; Mark S. Dickey, pianist. The church choir sang: "Lead, Kindly Light," Edith Lang; "I Will Not Leave You Comfortless," "Behold, Now, Praise the Lord," Titcomb, and "I Will Give Thanks," Gardner Evans. A Suite in A for piano and organ by Edward B. Whittredge was played by Mr. Whittredge, organist, and Alice B. Seamans, pianist.

It was a rare occasion to hear these inspiring compositions artistically rendered.

MARJORIE FAY JOHNSON,  
Secretary

## Junior Choir Festival in Miami.

The Miami Chapter held its first junior choir festival Feb. 8 at Trinity Methodist Church. The Rev. Dr. Rufus E. Wicker, pastor of the church, delivered the address and Ethel S. Tracy, F.A.G.O., directed the chorus of 125 from seven local churches. Participating choirs were those of All Souls' Episcopal Church, Miss Bertha Foster director; Holy Cross Episcopal, Preston Evans director; Central Baptist, Adelaide Clark Gillett director; Miami Shores Community Church, Mrs. Stanley Milledge director; Miami Beach Community Church, Frances Tarboux director; Northeast Presbyterian, Ellen Blake director, and Trinity Methodist, Ethel S. Tracy director. Miss Tarboux was service organist; Bruce Davis, F.A.G.O., played the "Benedictus" for Rowley for the prelude; Miss Kathleen Norris, M.S.M., played "O God, Thou Faithful God," Karg-Elert, for the offertory, and Mrs. Alva Grafflin played "Exultate," Kreckel, as the postlude.

Musical numbers by the combined choirs were: "Hymn of Thanksgiving," Kremser; "Legend," Tchaikowsky; "O Lord, Most Merciful," Franck; "Ye Watchers and Ye Holy Ones," Traditional; "Lo, a Voice," Bortniansky, and "All Glory, Laud and Honor," Bach.

A large congregation enjoyed the program and it is hoped to make this an annual event.

ETHEL S. TRACY, Secretary.

## New Middlesex Chapter.

The newly-organized Middlesex Chapter held its first meeting at the church house of the Second Reformed Church in New Brunswick, N. J., March 9. Mrs. Merle Montgomery gave an illustrated lecture on the Schillinger system of musical composition. Mrs. Montgomery, an authority on this subject, holds a master of music degree from the Eastman School of Music in Rochester. She has also studied in Paris with Nadia Boulanger and Isidor Philipp and is a graduate of the University of Oklahoma and the American Conservatory in Fontainebleau, France.

The meeting was brought to a close with a social hour and refreshments were served by the hostess, Mrs. Dirk Koorn.

The organization meeting of the Middlesex Chapter was held at Christ Church parish-house in New Brunswick Jan. 26 and was guided by Dean George Huddleston, who outlined briefly the aims and purposes of the Guild. Mr. Huddleston introduced S. Lewis Elmer, warden of the Guild, who gave a thoroughly interesting talk on the growth of the Guild and the work of the organization.

Officers for the year are: Dean, George Huddleston; sub-dean, Mrs. Arthur Schroff; treasurer, J. E. F. Johnson; secretary, Mrs. Lilla M. Svendsen. The executive committee members are Duncan McKenzie, Dr. Howard D. McKinney and Ralph E. Maryott.

## Notes from District of Columbia.

The District of Columbia Chapter met March 1 at the Luther Place Memorial Church, Washington, with a large attendance. Dean Theodore Schaefer reported on the chapter-sponsored recital by Edgar Hilliar, organist of the Church of St. Mary the Virgin in New York, given at the National City Christian Church, Feb. 4. Although his audience was limited by the worst blizzard of the season, Mr. Hilliar brought his fortunate hearers a program of sterling worth, played with the utmost skill and musicianship.

At the March business meeting, the transfer of Carl Robinson from the Virginia to the D. C. Chapter was approved, and Frederick W. Brown and G. Orville Thompson were voted in as new members.

Arrangements were completed for a choral concert at the National Presbyterian Church April 22. Works by Copland, Honegger and Britten will be presented, with Nell Tange-man, contralto, as soloist. The program will be sponsored jointly by the local chapter of the Guild and the Arts Club of Washington.

After the business meeting the group was

invited to see and hear the new three-manual Wicks installation in the church auditorium, with Stanley Plummer, organist of the church, demonstrating its resources.

DONALD L. ENGLE, Registrar.

## San Joaquin Valley Chapter.

The San Joaquin Valley Chapter met at the home of Mr. and Mrs. Arthur Manter March 9. Dean Margarette Larwood presided over the business meeting. Plans were made for the Westminster Choir concert in Fresno April 12, and the choir festival to take place May 2. The choir directors of the valley have joined the organists to broaden and strengthen the interests of the Guild; indeed, it is stimulating to work together more closely. Gladys Seaman, program chairman, presented an interesting program on "The Resources of the Hammond." Esther Frankian spoke of her experiences in demonstrating the instrument; Leonard Leisey told of his experience with the Hammond as a church organ and Mr. Manter, KMJ staff organist, combined an informal lecture and demonstration of his instrument from the field of radio entertainment.

At the meeting in the home of Bessy Anderson Feb. 9 a short recital on the electric organ was played by Esther Frankian, followed by a choir symposium.

GERTRUDE RANDLEMAN, Secretary.

## Dr. Hieber Plays in Waterloo.

Members and friends of the Waterloo, Iowa, Chapter heard one of the new members of the Guild, Dr. Robert Hieber, in a recital Feb. 22. If anyone listening doubted that the organ is the king of instruments the recital offered a strong argument in favor of the statement. The Chaconne in G minor by Couperin, the Passacaglia in D minor by Buxtehude and the Voluntary in C major for two trumpets and organ all gave the performance a noteworthy beginning, but it was in the modern works that Dr. Hieber was in his element, playing: "Eclogue," Wagenaar; Aria, Peeters; Prelude, Simonds, and Allegro from Symphony 2, Vierne. The program also contained a Suite by Clerambault and the Concerto No. 12 by Handel.

The trumpet parts were provided by Ray Berner and Curtis Wuest, students from Wartburg College at Waverly, where Dr. Hieber teaches organ.

This recital was the first of a series of Lenten programs on the three-manual Skinner organ at the First Presbyterian Church.

MARION SMITH, Publicity Chairman.

## San Diego Cal. Chapter.

The March meeting of the San Diego, Cal., Chapter was held March 1 at the First Methodist Church. A business meeting was followed by a program of organ numbers — Prelude and Fugue in B, Bach, and Fourth Sonata, Giuliani—played by Madeline Terry. Mrs. Terry leaves us soon to follow her Navy officer husband. Elaine Hibi, a young piano pupil of Dr. F. S. Andrews, played beautifully a Concerto in B flat by Mozart with Dr. Andrews playing the second part on the organ.

ETHEL W. KENNEDY.

## Thomas Webber Alabama Recitalist.

The Alabama Chapter, in cooperation with the Birmingham Music Club, presented Thomas Webber, A.A.G.O., of Memphis, Tenn., in its annual artist recital, March 9. Mr. Webber's brilliant and artistic work is so well known and highly regarded in Birmingham that critical comment would be superfluous. His program, played on the Skinner organ at the Independent Presbyterian Church, was as follows: Prelude and Fugue in A minor and Sarabande, Bach; "The Musical Clocks," Haydn; Prelude and Fugue on "B-A-C-H," Liszt; Cantabile, Jongen; Bell Prelude, Clokey; Scherzo, Whitlock; Theme and Variations, Thiele; Andante ("Grande Piece Symphonique," Franck; "Dream Fantasy, Warde; Toccata, Van Hulse.

LAURA JACKSON DAVIDS.

## Delaware Chapter Meeting.

The Delaware Chapter held a meeting Feb. 23 at St. Anthony's Catholic Church in Wilmington. Mrs. Angela Curren Ryan, organist of the church gave a short recital. Preceding the recital she played a fifteen-minute program on the carillon bells recently installed. The choir, with Mrs. Ryan directing and Mrs. Matilda Del Grosso Samluk as accompanist, gave a demonstration of Gregorian chants and sang a group of numbers dedicated to the memory of Nicola A. Montani. A short business meeting followed the program.

S. ELIZABETH LLOYD, Secretary.

## Central California Chapter.

The Central California Chapter met Sunday afternoon, Feb. 29, in the First Christian Church, Stockton. Dean George A. Brandon presided. It was decided to investigate all the electronic organs at a future meeting, to hold a series of meetings under the general title "Music of the Liturgies," to start a drive for new members and to cooperate with the College of the Pacific music week festival during national music week by presenting some of our members in an organ recital.

Two Canadian "movies" were shown at the First Christian Church March 13. Their titles are "Singing Pipes" and "Music in the Wind," and were filmed in the Casavant factory. Each film presents the various phases of organ building, including the making of spotted metal and the voicing of such representative stops as the diapason, flauto dolce

and trumpet. Healey Willan is heard playing the Bach Toccata in D minor and Bernard Piché also is featured.

In April we shall go to St. Mary's Catholic Church to hear their new Möller organ. Leo G. Schoenstein will demonstrate it.

FRED TULAN, Publicity Chairman.

## Syracuse Chapter Has Outdoor Day.

Syracuse organists were guests of Mr. and Mrs. Frank Hensel at their home in Fayetteville Feb. 21. Winter sports, originally planned, had to give way to hiking and touring of the grounds because of lack of cooperation on the part of the weather. A buffet supper was served after a busy afternoon. The evening was spent with games.

March 1 the monthly meeting was held at Plymouth Congregational Church. Final plans were made for the member recital March 14 at the Park Central Church. Committees were appointed to promote the recital of Charles M. Courboin, who is being presented by the Guild April 15.

EDITH SCHMITT, Publicity Chairman.

## Hear Charlotte Garden's Work.

Members of the Metropolitan New Jersey Chapter were fortunate in having Dr. Charlotte Garden present her arrangement of the Eucharist at the Crescent Avenue Presbyterian Church in Plainfield on the evening of March 9. This beautiful choral service consists of music from Wagner's "Parsifal," arranged by Dr. Garden. Dr. Garden, who was at the organ, achieved an unusually effective blending of voices and organ. The entire service carried out the reverence and beauty of the music.

John J. Moment, D.D., pastor emeritus of the Crescent Avenue Church, gave a brief commentary before the Eucharist was sung. He had written the text used and described it as a translation of the message of the Gail story into the primary symbolism of the Lord's Supper. Wilbur Viebrock, tenor, and Raoul Nadeau, baritone, were the soloists.

HELEN C. ROCKEFELLER, Registrar.

## Officers of Lancaster Chapter.

Officers elected for the Lancaster, Pa., Chapter are: Frank A. McConnell, dean; Gordon E. Young, sub-dean; Miss A. Margaret Lantz, treasurer; Dale L. Hershey, registrar; Mrs. Gordon E. Young, publicity chairman; Amos R. Kreider and Harry A. Aukamp, auditors.

The chapter held its monthly meeting March 1 in Trinity Lutheran Chapel, with John Lively presiding as dean. Mr. Lively spoke of the suggestion box idea, requesting that any ideas or suggestions for future meetings be placed in this box. He announced that the subject to be discussed at the April meeting would be "Anthems" and asked the members to bring a few of their own selections to serve as a basis for discussion.

A paper on "Liturgies" was presented by Mr. Lively. He traced the development of the liturgy from the early Jewish synagogue to the service as we know it today. A general discussion followed, in which the various parts of the liturgy were considered.

DALE L. HERSHEY, Registrar.

## Youth Program in Central New Jersey.

Sponsored by the Central New Jersey Chapter, a youth concert was given at the Hamilton Avenue Methodist Church in Trenton March 1, with Mrs. Norman W. Hartman, organist and choir director of the church, as hostess and director of the program. Participants were the pupils of vocal teachers of Trenton and school groups from Morrisville, Pennington, Hightstown, Princeton, Hamilton Township and Trenton.

Both sacred and secular numbers were presented. The work of the Princeton High School group was outstanding. Refreshments were served to the young people after the program.

This program, off the beaten track as an organist-sponsored affair, served the purpose of allowing the organists and directors to hear the vocal talent which will provide future material for their choirs and to see what creditable vocal work is being done in the schools.

RAMONA C. ANDREWS, Registrar.

## George Faulkner in Recital.

The Rhode Island Chapter presented George Faulkner, F.T.C.L., A.A.G.O., in a recital at Grace Church, Providence, Monday evening, March 1. Mr. Faulkner, a former Providence organist, was at one time at the Central Baptist Church and was accompanist for the Providence Festival Chorus and a former dean of the Longy School of Music in Boston. At present he is organist and choir director of the First Unitarian Church, Brookline, Mass. His varied program gave him ample opportunity to display the richness and volume of the Grace Church organ as well as his own fine technique and skill. All were thrilled with the stirring rendition of the Widor Sixth Symphony, which brought a fine program to a brilliant close. Many friends and members of the Guild greeted Mr. Faulkner in the parish-house after the recital. The program was as follows: Introduction and Toccata, Walond; "Hark! a Voice Saith All Are Mortal," Bach; Fantasia and Fugue in G minor, Bach; Requiem, Titcomb; Andante, "Italian" Symphony, Mendelssohn-Chipp; "A Tune for the Flutes," Stanley; "Clair de Lune," Karg-Elert; Toccata on "Turn to Us, O Christ," Karg-Elert; Sixth Symphony, Widor.

BESSIE W. JOHNS, Registrar.



## News of the A.G.O.—Continued

### Dubuque Chapter Hears Symphonies.

The Dubuque Chapter met Sunday afternoon, Feb. 22, at St. Luke's Methodist Church to hear a program dealing with organ symphonies. Mrs. Anton Roesner read biographical notes on the two composers, Widor and Vienne. Then an illustrative recital was presented, the following works being played: Moderato, Gothic Symphony, Widor (Mrs. Ferdinand DiTella); Adagio, Sixth Symphony, Widor (Miss Marjorie Wilson); Prelude (Maestoso), First Symphony, Vienne (Miss Martha Zehetner); Andante Cantabile, Fourth Symphony, Widor (the Rev. Gerhard Bunge); Finale, "Symphonie Romane," Widor (Miss Doris McCaffrey).

The recital was preceded by a business meeting at which plans for the year were announced and special note was taken of the death in January of Dr. John C. Mattes, professor of theology at Wartburg Seminary and a charter member of the Dubuque Branch and later of the Dubuque Chapter. Dr. Mattes was treasurer of the chapter until his death and had been in charge of many an interesting program in the past eight years.

ALBERT A. JAGNOW.

### Liturgical Music Studied.

At the March 2 meeting of the Piedmont, N. C. Chapter the music of the Jewish, Catholic and Episcopal services was studied. Dean Austin Lovelace presiding. The choirs of Temple Emanuel, the place of the meeting, and Holy Trinity Episcopal Church demonstrated the music of their services. The Catholic service was ably presented in a short lecture by the organist of St. Benedict's Church. All three churches are of Greensboro, N. C., where Alexander Schreiner presented a memorable recital under the chapter's auspices Feb. 11.

C. RICHARD EICHORN, Secretary.

### Choral Clinic in Toledo.

The Toledo Chapter held a choral clinic March 9 under the leadership of Ethel Kimbell Arndt, organist and director at the First Baptist Church. Members of her choir assisted Mrs. Arndt in demonstrations.

At the business meeting the chapter voted to cooperate with the American Guild of Organists and the Associated Organ Builders in lobbying for the repeal of the federal tax on musical instruments. It was agreed also to make an effort to arrange for academic credits for applied music study through the University of Toledo. The executive committee was authorized to make an investigation and report at the next meeting of the chapter. Refreshments were served by the social committee. In the absence of Dean Church, the Rev. Thomas E. Curtis, secretary, presided.

HELEN M. MOSBACH.

### Lecture on Organ Lofts in Europe.

The latest meeting of the Central Missouri Chapter was held at the Lodge tea-room, Columbia, Feb. 23. After dinner Charles McManis, organ builder, of Kansas City, Kan., gave an entertaining and informative lecture, whimsically entitled "A Trip through the Organ Lofts of Europe, or Who Stole the Larigot?" His talk was illustrated by fine photographs taken by him during the war. The "tour" took us through France, Germany, Switzerland and England. Professing inability to read the French equivalent of "no admittance," Mr. McManis ascended spiral staircases and clambered over beams and buttresses to the organs of many an ancient cathedral, often obtaining some beautiful angle shots en route.

In Oettingen, near Nueremberg, he visited the organ factory of Hans Steinmeyer, which contained several unusual house organs. Steinmeyer is one of the better-known builders of Europe.

The lecture ended on a contemporary note with a breath-taking example of "modern design" in organ building, a startling photograph of the organ in the Palais de Chaillot, Paris. The sole decorative material used in the room is a striking arrangement of the unadorned pipes. The whole organ, a very large one, and the con-

sole are mounted on rollers and slide back into a fireproof room when not in use.

The next meeting will be a service of evensong at Calvary Episcopal Church Columbia, at which the Motet Singers will present Bach's "Jesu, meine Freude." On May 2 at 8 p.m. the chapter will present Claire Coci in a recital at the Missouri Methodist Church, Columbia.

BARBARA TWYEFFORT, Secretary.

### Registration Fort Wayne Topic.

The regular meeting of the Fort Wayne Chapter was held Feb. 17 at the First Presbyterian Church. Professor Neil J. Thompson, sub-dean, addressed the organists on "Registration." His talk included a description of the nature and grouping of various organ stops, their use and misuse. There followed a lively discussion.

RALPH W. DOCTOR, Secretary.

### Meeting of Utah Chapter.

The Utah Chapter met Feb. 9 at the Nibley Park Ward in Salt Lake City for a dinner prepared by the women of the church. Twenty members and friends were present.

Dean Henry Thornton read a letter from Seth Bingham regarding the national convention in St. Louis and also an invitation from the Missouri Chapter. Dean Thornton also read correspondence he has had with the committee on colleagues, who are to present some of Mr. Thornton's recommendations as to ways in which THE DIAPASON might be more helpful to colleagues.

After the meeting two Guild members—Miss Gwen Summerhays, organist of Nibley Park Ward, and Miss Eleanor Todd, organist at St. Paul's Episcopal Church, presented the following program: "Suite Gothique," Boellmann; Communion in E, Faulkes; Prelude in C sharp minor, Vodorinski; and Fantasia in F, Polleri (Miss Todd); "Praeludium Festivum," Becker; Fountain Reverie, Fletcher; Evensong, Johnston; "Night," Jenkins; and "Now Thank We All Our God," Karg-Elert (Miss Summerhays).

ELEANOR H. TODD, Registrar.

### Portland, Maine, Chapter.

The Portland, Maine Chapter met Feb. 16 at the home of Mrs. Phyllis Cobb, A.A.G.O. After a business meeting at which plans for the annual Guild service were discussed, John Fay, A.A.G.O., led the group in a round-table discussion of "Some Problems of Organ Playing and Choir Training." The members then listened to recordings of organ and symphonic music. The evening closed with refreshments and a social hour.

Our chapter lost one of its staunchest members recently in the death of Mrs. Foster L. Haviland.

MALCOLM W. CASS, Dean.

### Chesapeake Chapter Meeting.

The monthly meeting of the Chesapeake Chapter was held Feb. 17 at Grace and St. Peter's parish-house, Baltimore. Forty members were present. A business meeting, including the report of the nominating committee, preceded the program, which was an open forum on church music. There was evident interest in the discussion of some previously announced topics. Rehearsal techniques and volunteer choir problems received attention, with many of the members taking part in the discussion. It is hoped that another meeting of like nature may give us an opportunity to talk about the selection of church music, both organ and choir, and the place of special programs in the services of the church. Organ design is another problem to which we should all give consideration.

After the forum refreshments were served.

J. WINSHIP LEWIS.

### Detroit Events of the Winter.

The Eastern Michigan Chapter co-sponsored a recital by Richard Ellsasser Jan. 20 with the choir of the First Baptist Church, Detroit, at that church. Mr. Ellsasser's versatility, imagination and clarity of technique caused this event to be outstanding in the year's program of recitals in Detroit.

On Feb. 10 the chapter presented E. Power Biggs in a recital at the Detroit Institute of Art before a receptive and appreciative audience.

On Feb. 17 the chapter "went abroad" to St. Mary's Anglican Church, Walkerville, a section of Windsor, Ont., where it heard a program of religious music by the boys and men of the church, under the tutelage of Sidney Tarlton. This choir has won medals and honors throughout the Dominion. Between dinner and the meeting those present inspected the design and furnishings of the chapel, one of the finest examples of medieval architecture in the world.

DON RICHARDSON FREY.

### Recital for Binghamton Chapter.

The Binghamton, N. Y., Chapter sponsored a recital by Harold C. O'Daniels in Christ Church, Sunday, Feb. 22. Mr. O'Daniels played: Fugue, Couperin; Prelude and Fugue in E minor, Bach; Gavotte, Martini; Chorale Preludes, "We Bless Thee, Jesus Christ, Our Lord" and "O Man, Bemoan Thy Grievous Sin," Bach; Chorale in A minor, Franck;

Berceuse, Vienne; Intermezzo, Rheinberger; "Marche Champetre," Boex, and "Grand Jeu," DuMaze. Sonata in D and Sonata in G for organ and strings by Mozart, were played by Mr. O'Daniels and Anne Denton and Ruth Gianoncelli, first violins; Alphonse Nowak and Albert Satina, second violins, and Nancy Hasenpflug, Mary Jane Murphy and Audrey Schneider, cellos.

The Binghamton Chapter held a Guild service Sunday, Feb. 15, in the First Methodist Church of Endicott, N. Y., where Elwyn C. West is minister of music. Mr. West played as the prelude "Praise the Lord with Cymbals," Karg-Elert; "Preghiera," Ravanella as the offertory and the Theme from the Fifth Symphony, Tchaikowsky, as the postlude. The choir sang: "Laudamus," Protheroe; "Open Our Eyes," Macfarlane, and "Finlandia," Sibelius. Mr. West also played a Lenten Suite of Seven Preludes which were his own compositions.

The Rev. Leon Bouton offered the Invocation and words of welcome. The members of the Guild and their friends were invited to meet with the choir of the First Methodist Church in the Oxford Chapel for refreshments after the service.

ELLOUISE HEFFELFINGER, Secretary.

### Mary Crowley Recitalist.

The New Hampshire Chapter presented Miss Mary Crowley, A.A.G.O., of Boston in a recital at the Unitarian Church in Concord March 9. It was the twelfth recital by the chapter and the second in Concord. Miss Crowley is young in years but she plays like a veteran. Her program consisted of: Prelude, Fugue and Chaconne, Buxtehude; Variations on the Song of the Cavalier, Cabezon; Chorale Preludes, "Oh, Man, Bewail Thy Grievous Fall," "He Who Suffers God to Guide Him" and "Praised Be Thou, Lord Jesus," Bach; "Fugue a la Gigue," Bach; Fugue in C sharp minor, Honegger; Sonata 2, Hindemith, Toccata and Scherzo, Gigout; "Piece Heroique," Franck.

GERMAINE PELLERIN, Secretary.

### Wheeling Chapter.

The monthly meeting of the Wheeling, W. Va., Chapter was held Feb. 20. Members were the guests of St. Mark's Lutheran Church in Elm Grove. R. A. Chapman, the dean, conducted the business meeting. Frederick Schade, chairman of the program committee, reported plans for the annual Guild festival to be held May 2 at St. Matthew's Episcopal Church. Following discussion of the plans members enjoyed a social hour.

ELEANORE BIDA, Secretary.

### Meetings of Monmouth Chapter.

The January meeting of the Monmouth Chapter was held at Atonement Lutheran Church, Asbury Park, N. J., Jan. 19. Mrs. Antonides, the dean, presided. Two new colleagues were received. A short service was conducted by Arthur Reines, organist of the church, assisted by the Rev. Herbert W. Hagenau, pastor. Mrs. Antonides asked for suggestions as to how we may increase attendance and membership and a discussion followed. Barbara Fielder played Bach's Cathedral Prelude in E minor. A social hour with refreshments followed the program.

The February meeting was held in the Belmar Presbyterian Church on Feb. 9, with Mrs. Antonides as hostess. A discussion of "Training and Organization of Youth Choirs" was conducted.

MARY FOSTER, Secretary.

### Missouri Chapter.

The monthly meeting of the Missouri Chapter was held Feb. 23 at the Webster Groves Presbyterian Church. Alfred Lee Booth, organist and choir director of the church, was the host. After dinner Dr. Sherer, minister of the church, spoke briefly. The program of the evening was a short talk by Mr. Booth on Horatio Parker's "Hora Novissima," after which Mr. Booth and his choir gave a fine performance of the oratorio.

PAUL FRIESS, Secretary.

### Youngstown Presents Schreiner.

The Youngstown, Ohio, Chapter presented Alexander Schreiner in a recital Sunday afternoon, Feb. 15, at Stambaugh Auditorium. Mr. Schreiner was enthusiastically received by the audience. The program was played with brilliant technique and fine musicianship.

LAURA BELLE HORNBERGER, Program Chairman.

### Choir Problems Seattle Topic.

Members of the Washington Chapter attended their March 8 meeting in St. John's Danish Lutheran Church, Seattle. Frank Nurdin, regent of the Tacoma Branch, spoke on some of the problems of the volunteer choir. Planning programs ahead, using as many voices as possible for solos, keeping good tempi and never letting the choir down are some of the rules for keeping an interesting and live choir, he said.

Plans are being made for the Claire Coci recital April 17 in the University Methodist Temple, for American Guild of Organists Sunday April 18 and the annual vesper service in May.

Continuing its policy for this year of hearing standard organ repertoire on the smaller organs, the Washington Chapter presented three of its members March 15 at the Green Lake Seventh-Day Adventist Church, Seattle, where a three-manual organ has been installed. John Boe, organist-director of St. Stephen's Episcopal Church, played "We All Believe in One God," Bach; "My Heart Is Filled with Longing" and "Deck Thyself, My Soul," Brahms, concluding with Bach's Passacaglia in C minor. Peter R. Hallock, or-

ganist-director at St. James' Episcopal Church, Kent, Wash., performed the Franck Chorale in E major and "Meditation on an Ancient Hymn Tune," George F. McKay. Franck's Chorale in B minor and the Allegro from Widor's Sixth Symphony were played by Robert Rank, organist-director at the Columbia Congregational Church.

JEAN KILGORE, Secretary.

### U. of M. Student Group Hears Biggs.

The newly-organized student group at the University of Michigan set out on its first field trip of the season Feb. 10. The twenty-eight enthusiastic students, under the supervision of Charles Vogan, had as their destination the E. Power Biggs recital at the Detroit Institute of Art. Mr. Biggs was heard under the auspices of the Detroit Chapter, A.G.O. The program was remarkable both from the standpoint of the material played and the musicianship, and offered an excellent opportunity for the students to come in contact with an outstanding organist.

P. SHIELDS.

### E. Power Biggs Omaha Guest.

The presence of E. Power Biggs in Omaha turned Friday, Feb. 13, into a lucky day for the Nebraska Chapter. Guild members assembled at a luncheon in honor of Mr. and Mrs. Biggs at the Omaha Athletic Club. A two-hour period was spent informally with the guests and Mr. Biggs spoke on two points of interest to the Guild. His first observation was along the historical-line—that the organ is perhaps one of the oldest known musical instruments—and he emphasized that the future of the organ and the interests of the organists will depend greatly on a strong and unified Guild.

Mr. Biggs gave a recital on the new Aeolian-Skinner organ of the First Central Congregational Church Feb. 17.

MILFRED I. MOWERS, Secretary.

### Wisconsin Chapter Hears Biggs.

The last recital of a series of three in Milwaukee was held Sunday afternoon, Feb. 29, in the Grand Avenue Congregational Church. The artist for this program was E. Power Biggs. Many Milwaukeeans had never heard Mr. Biggs and it was with a good deal of anticipation that the audience attended the recital. That it was completely satisfied was made evident by the rounds of generous applause with which his numbers were received. His first number was the sprightly Concerto No. 2 in B flat by Handel. This was followed by Haydn's "Suite for a Musical Clock," whose miniatures charmed the hearers. After this came two numbers by Bach, the Fantasia and Fugue in G minor and "Sheep May Safely Graze." A group of modern numbers, the Variations on a Noel by Dupre, finished the first half of the program. The second part of the recital consisted of numbers by only two composers. The first was three Noels with Variations by d'Aquin, the last the Sonata on the Ninety-fourth Psalm by Reubke.

The Civic Music Association, together with the Guild chapter, held a reception after the recital in the church parlors for Mr. and Mrs. Biggs, after which the Wisconsin Chapter held a dinner for the honored guests.

The second recital in the 1947-1948 series of the Wisconsin Chapter was played Jan. 25 by Claire Coci at the Grand Avenue Congregational Church in Milwaukee on the three-manual Wangerin organ. Her program was of a nature to interest all music-lovers, be they organists or not. Miss Coci opened with the Passacaglia and Fugue in C minor by Bach. Then followed the Schuebler Chorale, "Wachet Auf," by Bach. The final number in the Bach group was the "Fugue a la Gigue." Miss Coci then played Honegger's Fugue in C sharp minor, followed by the Phantasia on "B-A-C-H." Brahms came in for recognition through his prelude on "A Lovely Rose Is Blooming." The rest of the program was devoted to Dupre. Of that master's music the recitalist played the Prelude and Fugue in G minor, the Berceuse and "Fileuse" from the "Suite Bretonne" and the "Variations sur un Noel." Enthusiastic applause brought several encores.

That evening about twenty organists assembled at the Mount Olive Lutheran Church for a session of the master class under the guidance of Miss Coci. The following evening the class was held at Immanuel Presbyterian Church.

A dinner in honor of Miss Coci was served at the City Club preceding the second master class.

A contest for students was held Jan. 17 and the winner received a cash prize of \$25. Mrs. Gertrude Stillmann of Madison was the winner.

ARTHUR A. GRIEBLING,  
Secretary pro tem.

### GERMANI APPOINTED STAFF

#### ORGANIST AT ST. PETER'S, ROME

According to an Associated Press dispatch from Rome March 19 the Vatican announced the appointment of Fernando Germani as staff organist at St. Peter's.

Signor Germani, born in Rome in 1906, has made American tours and given recitals in all large cities of the United States. In 1928, when 21, he was said to be the youngest organ virtuoso to cross the Atlantic for an American debut. Germani was appointed official organist of the Augusteo Orchestra at 14.



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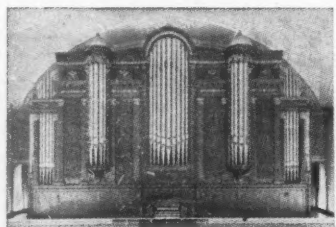
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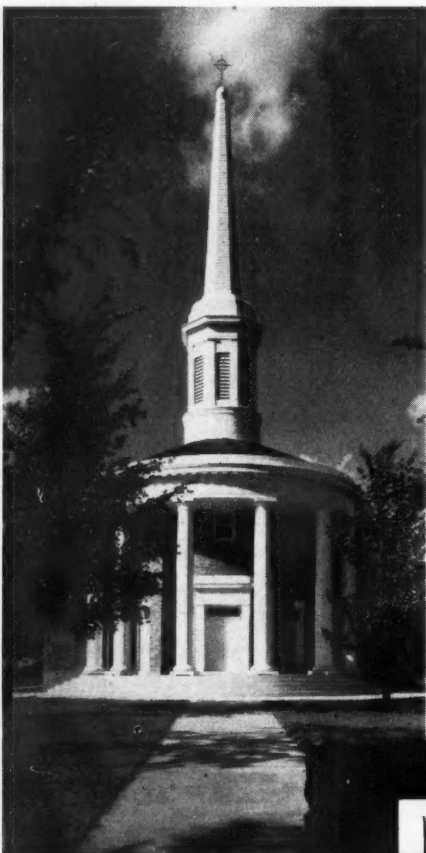
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### Toronto Center.

A meeting of the Toronto Center was held March 13 at the home of W. Wells Hewitt, A.R.C.O., organist-choirmaster of St. James' Cathedral. The feature of the evening was a recital of fine recordings from Mr. Hewitt's extensive library. Mr. and Mrs. Hewitt and their daughter received the members and the music room was soon filled to overflowing. A wide variety of music was presented, including symphonic movements, choral numbers, string quartets, organ pieces, etc. Refreshments and a social hour followed.

H. G. LANGLOIS.

### Hamilton Center.

A recital in aid of B.O.R.F. was given in the First United Church, Hamilton, Ont., Sunday, Feb. 22, by Harry J. Allen, assisted by Wilfred Reed, tenor. The program was as follows: Sonata in D minor, No. 6, Mendelssohn; Andante, Fourth Symphony, Haydn; "If with All Your Hearts" ("Elijah"), Mendelssohn; "The Bells of St. Anne de Beaupré," Russell; "Egyptian Suite," Stoughner; "My Hope Is in the Everlasting," Stainer; "Marche Funèbre et Chant Sérénique," Guilmant.

CHARLES A. SNIVELY, Secretary.

### Brantford Center.

Members of the Brantford Center traveled to Simcoe, Feb. 25, to attend a recital of sacred music in St. James' United Church by Mrs. Helen Mitchell, organist, and the choir, directed by J. Lansing MacDowell. The program was well chosen, with a view to demonstrating various types of anthems suitable for use by a moderate-size choir.

Mrs. Helen Mitchell first played three chorale preludes by Bach, with the choir singing the chorales. For her second group of organ numbers Mrs. Mitchell played: "Chant de May," Jongen, and Pastorale and

"Exultemus" from "Seven Sketches on Verses from the Psalms," Whitlock.

The anthems demonstrated by the choir were: "Sweet Is the Work," R. Walker Robson; "Almighty God," James R. Pears; "Give Laud unto the Lord," Bullock; "Fight the Good Fight," Kenneth R. Long; "Hymn to the Trinity," Tschaikowsky; "Surely the Lord Is in this Place," Coke-Jephcott.

At the close of the recital the choristers and organists were entertained at the home of Mrs. J. P. Marshall. Plans were completed for the presentation of "The Redemption" in Simcoe in May.

MARY HENDERSON, Secretary.

### Oshawa Center.

A large representation of the membership gathered at the home of Mr. and Mrs. W. G. Rapley March 9 for an enjoyable evening. The major part of the proceedings was the informal singing of new anthems. R. G. Geen, W. G. Rapley and C. A. Walker brought anthems for inspection. This program provided an excellent opportunity for the exchange of ideas.

A business session was held. Arrangements were made for the visit of Dr. Healey Willan and his choir of St. Mary Magdalene to St. George's, Oshawa, in May. April 19 was set as the date of the next meeting. Mrs. Rapley provided excellent refreshments and was assisted by Miss Dillon.

An interesting series of recitals Sunday evenings has been given on the new three-manual organ installed by Casavant Frères in the King Street United Church. Members of the Centre who played were: M. Gouldburn, C. J. W. Taylor, L. Nash, K. James and N. Williams.

ELIZABETH R. WELLER, Secretary.

### London Center.

The London Center presented Miss Aileen Guymer in a recital at Robinson Memorial Church Feb. 29. Miss Guymer's program was as follows: Sonata No. 11 (Agitato and Cantilena), Rheinberger; Andante from First Sonata, Borowski; Prelude and Fugue in D major, Bach; Intermezzo ("Across the Prairies"), Egner; Menuetto from Sonata No. 4, Guilmant; Finale in D, Lemmens.

In the absence of the chairman, Gordon Jeffery, T. C. Chattoe presided at a business meeting Sunday evening, March 7, at the home of Mr. and Mrs. Edward Daly.

AILEEN GUYMER, Secretary.

MRS. DICK ABRAM HINMAN has announced the marriage of her daughter Rachel to Christian Arnesen Hovde on March 28 at St. Anne's Episcopal Church, Annapolis, Md. The bride, organist of the church in which the wedding took place, is a native of Sandwich, Ill., and formerly held positions in Detroit and at William Woods College, Fulton, Mo.



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Changes of address received later than the 20th of the month cannot be made in time for the next issue.

CHICAGO, APRIL 1, 1948

## Strikebound

Because of circumstances over which it has no control THE DIAPASON reaches its readers this month many days late and curtailed in size. We have been caught in the latest wave of strikes, which have become epidemic and which have caused suffering and financial loss to every American citizen, especially to business establishments, and in virtually equal measure to union workers. Aside from the embarrassment over the disruption of our schedule we have foregone considerable revenue by being obliged to reject several pages of seasonal advertising. Some of our regular features also had to be omitted.

The majority of our constituents are acquainted with the developments in the situation through their newspapers. Briefly stated these are the facts:

The International Typographical Union at its last convention decided to ignore and evade the Taft-Hartley law by refusing to bargain under the act's provisions for a renewal of its contracts with employing printers. The Chicago newspapers insisted on regular procedure under the law. Wages were not an issue and it was conceded that an increase would be inevitable, in spite of substantial annual increases in the last few years. The deadlock led to a strike which began Nov. 24. The newspapers have managed to put out their regular issues by means of a new form of typewriter and photo-engraving processes.

In February the union men employed by the commercial printers made similar demands and, to "put on the screws," resorted to various annoyances, chief of which was a "slow-down." This meant that the union forbade its members to produce more than half, or less, of their normal amount of work. These harassments were followed by a threat, made by the head of the union, that the printing industry would be the victim of "assorted chaos," etc., if his demands were not met in full. The situation grew to be unbearable and early in March it became necessary to close the printing establishments, one of which has printed THE DIAPASON for over a third of a century.

No further negotiations took place until a federal court injunction ordered the union to change its tactics and to bargain in accordance with the law. An offer which included a substantial wage increase then was submitted by the employers. The union countered with preposterous demands, both as to wages and working rules, making an agreement impossible.

The printing industry throughout the Middle West became so disorganized that the facilities for handling as large a task as the publication of

THE DIAPASON could not be found in the course of a canvass in Chicago and within a radius of 300 miles. When hope of a settlement within a reasonable time had to be abandoned we were fortunate enough to conclude arrangements in a plant 100 miles away, and thus the April number has been issued, though late and at much extra work and expense.

For their indulgence and sympathy we thank our readers.

The prevailing senseless and costly way of handling labor disputes has paralyzed many industries, has threatened our railroad service, our fuel supply and our meat rations and has even closed schools and hampered the New York Stock Exchange and various clubs in large cities. Future generations no doubt will find a solution for this problem and will look back with wonderment on the period in our history when the present childish methods were followed.

Everyone familiar with the printing industry realizes the skill required of capable printers. Few of our readers perhaps have ever thought of the vast amount of mechanical work required after copy leaves the editorial rooms and before delivery of the magazine to the postoffice. Printers, pressmen and others deserve adequate wages. Nor have they suffered from discrimination compared with other trades. But the methods of their arbitrary leaders, whom they must follow blindly, it seems, are to be deplored, and these leaders eventually will be obliged to realize that they are not above the law. The American people are very patient, but they always will act when the limit is reached.

## MISS CATHERINE M. ADAMS

## TAKES SEATTLE CHURCH POST

Miss Catherine M. Adams of the faculty of the University of Washington has been appointed organist and director at the Mount Baker Park Community Presbyterian Church in Seattle, Wash. On Feb. 1, at the request of the church boards, she gave a recital, with oral program annotations. Afterward the Women's Association held a reception for her attended by the entire audience, and expressed their appreciation by presenting to the recitalist a beautiful corsage of white orchids.

The following was the recital program: Passacaglia in C minor, "Come, Gentle Death"; March "Dramma per Musica"; Bach; Musette and Minuet, Handel; "Wind in the Chimney" (from "Fireside Fancies"), Clokey; "Grande Piece Symphonique", Franck; Londonderry Air, arranged by Coleman; "Humoresque Fantastique", Edmundson; "Steal Away," arranged by Miller; Finale First Symphony, Vienne.

Formerly a resident of Cedar Rapids, Iowa, Miss Adams received her B.A. and B.M. degrees at Coe College. She also taught there, was college organist and for ten years was assistant organist and contralto soloist at the First Presbyterian Church of Cedar Rapids. Miss Adams has done graduate work in music at Union Theological Seminary, and received her M.A. degree from Columbia University. She has also served as professor of music at Miami University, Oxford, Ohio.

## MRS. ARTHUR C. HARBAUGH

## HONORED IN HAGERSTOWN

The choir of the First Baptist Church of Hagerstown, Md., on Feb. 13 honored Mrs. Arthur C. Harbaugh, who recently resigned as church organist, in which capacity she served over twenty-five years.

Miss Edythe Boyd, choir president, presented Mrs. Harbaugh with a corsage. Members and guests were then invited to the social room, where a program of games and entertainment had been arranged. Tributes were paid Mrs. Harbaugh for her faithful services to the church throughout the years by the Rev. Paul B. Watlington, the pastor, and A. H. Sherman, choir director. Mrs. J. P. Richard spoke of her association with the organist and in behalf of the choir members presented her with a gold necklace.

The table was decorated with a tier cake topped with a miniature organ.

## KARL E. HOLER, WASHINGTON ORGANIST-COMPOSER, DEAD

Karl E. Holer, for more than forty-five years organist of the First Evangelical and Reformed Church in the national capital, died Feb. 9 after a week's illness.

Mr. Holer, a native of Washington, was the son of a well-known singer, composer and teacher of piano, violin and violoncello, Professor Emil A. Holer. Mr. Holer was a member of the American Guild of Organists, treasurer of the Washington Music Teachers' Association, a member of the Musicians' Protective Association and of the church of which he was organist, and an honorary member of the Federation of Music Clubs. He was director of the former Arion Singing Society, a German male chorus, and a former faculty member of the Washington Musical Institute.

Mr. Holer's published works include "A Midsummer Fantasy" for piano, "The Triumph of the Dance," a women's trio dedicated to the former Chaminade Glee Club, and "Imps at War," a women's chorus for which he wrote both words and music. Other works are an anthem, "Attune Your Hearts," a soprano solo for Christmas, "The Advent," a wedding song, "With All My Love," and his own setting of "Nearer, My God to Thee," for soprano solo with background chorus singing "Abide with Me." The last named was sung by his choir at the funeral service.

Mr. Holer is survived by a sister, Miss Pauline Holer, with whom he made his home.

Miss Edith B. Athey, well-known capital city organist, has been appointed to the vacancy at the church for the present.

## C. F. LEGGE, TORONTO ORGANIST AND BUILDER, CRASH VICTIM

Charles Franklin Legge, Toronto organist and former owner of the Franklin Legge Organ Company, Ltd., died at Scott Memorial Hospital, Seaford, Ont., Feb. 18, as a result of injuries received five weeks previously in an automobile collision.

Mr. Legge was born in St. Catharines, Ont., and educated there and at Hamilton Collegiate. He studied piano with William Thompson of Ridley College, organ with Wilhelm Kaffenberger, who was organist of the North Presbyterian Church, Buffalo, over forty years, and theory with Angelo M. Reid of Buffalo.

Mr. Legge, who was a church organist in St. Catharines at 16, went to Toronto as supply organist at the King Street Presbyterian Church and subsequently became organist at Central Methodist, Howard Park United, Westminster-Central United and Old St. Andrew's United Church. He was one of the earliest radio organists, starting with CKNC, which later became CBL.

Mr. Legge installed organs from coast to coast in Canada, and extended his business connections to the Bahamas and Jamaica. In 1941 he installed a large three-manual in Instituto Roman Rosell at San Isidro, a suburb of Buenos Aires, Argentina. He also gave several recitals in St. Andrew's Scots Church, and a number on a three-manual Steinmeyer in the country home of Jorge Bunge during five months in South America.

Surviving are his widow, the former Ada Richardson, L.T.C.M., a daughter, Anna-Marie, and a son, C. F. David, already established in his father's business. Mr. and Mrs. Legge celebrated their twenty-fifth wedding anniversary a year and a half ago.

Mr. Legge was one of the original members of the Canadian College of Organists, Toronto Center, and of the International House Alumni Association, New York.

The funeral service was held at Westminster-Central United Church Feb. 21. The guard of honor at this time were two fellow organists, Percy W. MacDonald and Alfred Clarke. The service was conducted by the Rev. Dr. J. Bruce Hunter, who also officiated at Mr. Legge's marriage in 1921. Assisting was Rev. H. R. Hunt, rector of St. John's Anglican Church, West Toronto.

Dr. Healey Willan, Canadian organist and composer, contributed organ selections frequently used by Mr.

## Looking Back Into the Past

Thirty-five years ago the following news was recorded in the issue of April 1, 1913—

The A. G. O. committee on uniformity of the console presented its recommendations. Standard measurements were prepared by the committee. J. Warren Andrews was the chairman and the other members were Samuel A. Baldwin and Clifford Demarest.

The stop specifications of the new organ for St. Thomas' Church, New York, were published. The builder was the Ernest M. Skinner Company.

Twenty-five years ago the following news was recorded in the issue of April 1, 1923—

Organ music had at last crossed the ocean by air, it was announced. Marcel Dupré's final recital at the Wanamaker store in Philadelphia March 15 was broadcast and was heard by radio fans in Paris.

The stoplist of the organ under construction for Trinity Church in New York, being built by the Skinner Organ Company, was presented.

Ten years ago the following news was recorded in the issue of April 1, 1938—

Walter C. Gale, a founder of the A.G.O. and for many years organist of the Broadway Tabernacle and private organist for Andrew Carnegie in New York, died Feb. 25.

The Aeolian-Skinner Company completed installation of the large west gallery organ in St. Bartholomew's Church, New York City, and the stop scheme was published.

## Legge. Heber Mulock, tenor soloist, sang a favorite hymn of Mr. Legge, "O'er Field and Forest Stealing," by Bach. Pallbearers included four organist friends—T. M. Sargent, G. D. Atkinson, Harold Williams and John Cragg, and Dr. J. S. Crawford and Stanley Grant. Interment was at St. James Anglican Cemetery, Toronto.

## EICKMEYER SOLOIST WITH BATTLE CREEK ORCHESTRA

Paul H. Eickmeyer appeared as organ soloist with the Battle Creek, Mich. Symphony Orchestra Feb. 15 and played Joseph W. Clokey's Partita in G minor. He also played the organ part in the Polka and Fugue from Jaromir Weinberger's opera "Shvanda". An informal reception for Mr. Eickmeyer was held after the concert at the home of Mr. and Mrs. B. S. Eppes.

Mr. Eickmeyer, organist and choir-master of St. Paul's Episcopal Church, Lansing, Mich., was formerly at the First Congregational of Battle Creek. There were 55 guests at the reception, which was planned by members of the women's society of the orchestra. Special guests included Mrs. Eickmeyer and daughters, Ada and Ann; Mr. Hoag, organist at Plymouth Congregational Church in Lansing, and the four violin soloists—Mrs. Charles Lent, Mrs. Robert L. Castor, Mrs. Lyle Sherman and Mrs. Roger Parkes.

## ORGAN-PIANO PROGRAM AT MRS. CROWE'S FLORIDA HOME

An interesting organ and piano program was presented in the Florida home of Mrs. Bonita Crowe at Lake Wales Sunday afternoon, Jan. 25, by Mrs. Crowe and Ruby Chalmers, pianist. The program was played in the two-story fifty-foot living room, which contains a two-manual Aeolian organ and a Baldwin concert grand piano. The opening number was Joseph W. Clokey's "Symphonic Piece" for organ and piano. The other numbers for the two instruments were Bach's "Jesu, Joy of Man's Desiring," Saint-Saens' "The Swan" and Clifford Demarest's "Fantasie." In addition there were three piano duets. The organ is an instrument of twenty-one ranks.

Mrs. Charles Chalmers is organist and director of the Second Ponce de Leon Baptist Church of Atlanta. Mrs. Crowe, composer, spends the winter months in her Mountain Lake home. Both Mrs. Chalmers and Mrs. Crowe are members of the Atlanta Chapter, A.G.O.



**HAROLD B. MARYOTT, CHICAGO,  
DIES SUDDENLY MARCH 10**

Harold B. Maryott died suddenly at his home in Chicago March 10. He had been prominent as a choral director and teacher for many years until he was taken ill. Mrs. Maryott, who before her marriage in 1911 was Miss Anne Pearson, A.A.G.O., is a well-known Chicago organist and holds the position at the Woodlawn Baptist Church.

After receiving his A.B. degree at Brown University in 1900 Mr. Maryott taught musical theory at the Chicago Musical College, where he was head of the department of public school music for many years. Subsequently he taught the same subjects at the Block School of Music, of which he was dean. He was the author of two textbooks—"Musical Essentials" and "Essentials of Harmony." He had served as president of the Society of American Musicians and of the Choir Directors' Guild.

Mr. Maryott was the son of the late Rev. Charles A. Maryott of the class of 1870 in Brown. In addition to his wife he is survived by his sister, Ethel L. Maryott.

**J. FRANK BATES DIES AT 89;  
SERVED CHURCH 60 YEARS**

J. Frank Bates, whose career as organist forms a chapter in the history of Turners Falls, Mass., died March 19 at the age of 89 years after a life of musical activity in church and city which won for him the regard of the entire community.

Mr. Bates, born in Gill, Mass., Feb. 12, 1859, moved to Turners Falls in 1876 and devoted his entire life to music. He was a piano instructor for sixty years and was a member of the First Congregational Church, which he served as organist for over sixty years, holding the record of being absent from a rehearsal or a service only four Sundays in forty years. Through his effort in 1927 a beautiful Estey organ was installed. He was a long-standing member of Mechanics Lodge of Masons and Valley Lodge of Odd Fellows, holding the office of recording secretary in the latter for fifty-five years.

"His cheerfulness, his kindness in word and deed and his earnestness to be of service will long be remembered," writes a friend. "In his quiet, unassuming way Mr. Bates truly won the love, respect and admiration of all who knew him. His memory will linger and his influence will be felt for many years to come."

Mr. Bates had been a devoted reader of THE DIAPASON for thirty-six years.

THE CENTRAL COLLEGE Oratorio Society of Pella, Iowa, under the direction of Professor Gordon Farndell, with Miss Evelyn Brunsting as organist, presented the Faure "Requiem" March 21. Professor Farndell played three of the Dupré "Stations of the Cross" as a preludial recital. This is the second major choral presentation this year, Handel's "Messiah" having been given Dec. 15 with a chorus of 150 voices, orchestra, piano and organ playing the accompaniments.

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## CLARENCE E. HECKLER DIES

## AFTER HEART ATTACK IN N.Y.

Clarence E. Heckler, for the last two years minister of music of the Church of the Holy Cross, Brooklyn, N.Y., died Feb. 25 in his New York apartment of a heart attack. Funeral services and burial took place at Tower City, Pa., Feb. 28. Mr. Heckler is survived by his father, Charles Heckler, and two brothers—Mark, of Tower City, and Wilbur, of Tucson, Ariz.

Mr. Heckler was born Dec. 21, 1902, in Tower City, Pa. From 1926 to 1941 he was minister of music of Christ Lutheran Church in Harrisburg, Pa. In the latter year he received the master of sacred music degree at Union Seminary. He served several New York churches and in 1942 went to St. George's Church, Astoria, Long Island, where he remained until he entered the army air corps, where he served as organist and assistant to the chaplain at Langley Field until his discharge in 1943.

While living in New York Mr. Heckler sang with the New York Oratorio Society. Last fall and winter he was taking four courses at the School of Sacred Music and private lessons in harmony and counterpoint. Music which he had written and which had been sung by his choirs includes: "Softly the Night is Sleeping" (Christmas), "O Thou The Eternal Son of God" (Lenten), "Praise the Lord, Ye Heavens Adore Him," "Draw Thou My Soul, O Christ," and descants to "Brightest and Best of the Sons of the Morning," "A Mighty Fortress" and "I Know That My Redeemer Liveth."

Mr. Heckler studied organ with Horace Whitehouse, Frank McCarrell, Charles M. Courboin and Joseph Bonnet and choir conducting with Dr. T. Tertius Noble and Dr. Clarence Dickinson.

E. POWER BIGGS RETURNED to the Germanic Museum at Harvard University for his regular Sunday morning broadcasts on March 7 (CBS, 9:15-9:45 a.m., EST., from Cambridge, Mass.). Mr. Biggs was on a concert tour for five weeks, during which period a series of prominent organists substituted for him. His program March 7 included the Handel Concerto No. 2 in B flat, the Vivaldi-Bach Concerto in D minor and a "Miniature for a Portative Organ" by Michaelangelo Rossi.

GEORGE VAUSE HAS TAKEN the position of organist and director at St. Matthias' Episcopal Church, Whittier, Cal., whose rector is the Rev. Albert E. Jenkins. His other work consists in teaching voice, piano and organ, besides Spanish, at the Los Angeles Pacific College, to which he went from Seattle Pacific College, Seattle, Wash., where he was also organist and director at St. Mark's Episcopal Cathedral.

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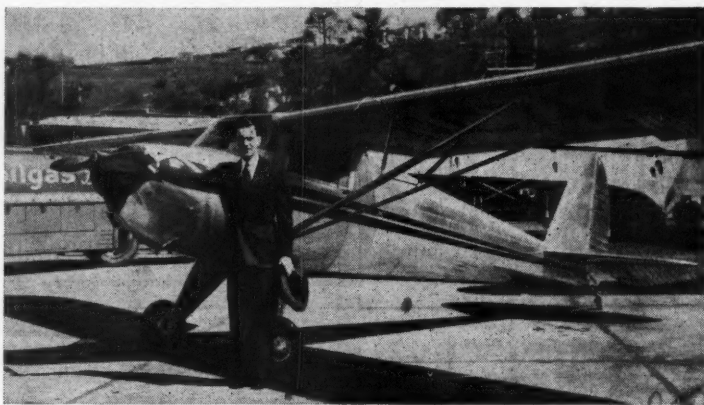
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caught in updraft and in seconds tossed to 9,500 feet, dropping back to 6,000 feet as rapidly. I have had an engine blow up shortly after take-off and have had the fun of dodging jet planes in the smog over Los Angeles."

Mr. Poole claims he has installed about thirty organs for Möller, had a hand in the design of about seventy-two and has supervised installation of many more. Ripley once called attention to the installation of a portable in the world's smallest church, Faith Gospel Mission, Oregon City, Ore., which seats thirty-five people. This organ was sold by Mr. Poole. Mr. Poole has drawn the specifications and will install two of the largest organs Möller has shipped to the West: First Congregational Church, Berkeley, Cal., and Trinity Episcopal Church, Portland, Ore.

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# Programs of Organ Recitals of the Month

Harry H. Huber, Salina, Kan.—Mr. Huber, professor of organ at Kansas Wesleyan University, was heard in a recital at the First Christian Church of Larned, Kan., Feb. 15. His program was as follows: Cathedral Prelude and Fugue, Bach; Arioso, Bach; "Suite Gothique," Boellmann; Andantino in G minor, Franck; Grand Chorus, Dubois; Berceuse, Dickinson; "Idyll," Duddy; "Evening Prayer," Kinder; "Redset," Edmundson; "Retrospection" (mss), Huber; Festal March, Matthews.

J. Earl Ness, Jr., Philadelphia, Pa.—Mr. Ness played the following selections Feb. 26 at a musicale in Calvary Methodist Church, of which he is the director of music: Prelude and Fugue in E minor, Buxtehude; "Passing of Summer," Matthews; First Movement, Concerto No. 11, Handel; Cathedral Prelude and Fugue in E minor, Bach; Minuet Scherzo, Jongen; "May Night," Palmgren; Toccata from Fifth Symphony, Widor. Mr. Ness was assisted by Miss Frances E. Brill, pianist, and Mrs. Norma L. Hays, contralto.

Francis F. Fisher, Milwaukee, Wis.—In a vesper program at the First Baptist Church March 7 the Rev. Mr. Fisher played the following organ numbers: "Water Music" Suite, Handel; "Toccata per l'Elevazione," Frescobaldi; Prelude and Fugue in E minor, Bach; "Suite Gothique," Boellmann; Adagio, "The Chambered Nautilus," H. J. Stewart; "Hosanna" and "The Last Supper," Weinberger; Reverie, Bonnet; Festival Toccata, Fletcher.

Mildred Andrews, Norman, Okla.—The Texas Chapter, A.G.O., presented Miss Andrews in a recital at the First Methodist Church of Dallas on the evening of March 1. Her program included: Prelude and Fugue on the Name "Bach," Liszt; Elegie, Peeters; "The Celestial Banquet," Messiaen; Chorale in A minor, Franck; "The Crucifixion" (Passion Symphony), Dupré; Prelude and Fugue in G minor, Dupré; Three Movements from Symphony I, Vienne.

Ramona C. Beard, Tallahassee, Fla.—In a faculty recital at Florida State University Feb. 20 Mrs. Beard presented the following program, assisted by Robert Braunagel, trumpeter: Passacaglia in C minor, Bach; "The Musical Clocks," Haydn-Biggs; Ceremonial Music for Organ, Purcell (Mr. Braunagel and Mrs. Beard); Sonata in A major, Mendelssohn; Funeral March and Song of the Seraphs, Guilman; Concert Variations, Bonnet; "Carillon," Sowerby; "Carillon of Westminster," Vienne.

Russell H. Miles, Urbana, Ill.—Professor Miles of the University of Illinois School of Music presented this program in a recital at the university on the afternoon of March 7: Fantasia in G minor, Sonatina from the Cantata "God's Time Is Best" and Fugue in E minor ("Wedge"), Bach; Fantasia in A, Franck; Chorale Prelude, "Herzlich thut mich verlangen," Brahms; Chorale in A minor, Franck.

Alfred W. Chard, L.R.S.M., L.T.C.L., A.T.C.M., Vancouver, B. C.—Mr. Chard, organist and choirmaster of Chalmers United Church, gave a recital March 1. His program consisted of: Introduction and Toccata, Walond; Andante (Italian Symphony), Mendelssohn; Fantasia in G minor, Air (Suite in D) and Toccata and Fugue in D minor, Bach; Tune in E, Thalben Ball; Chorale in A minor, Franck; "In Springtime," Kinder; "Suite Gothique," Boellmann.

Fred T. Tulan, Stockton, Cal.—Mr. Tulan, assistant organist of St. Mary's Catholic Church, presented his monthly program of organ music March 27 over radio stations KGDM and KGDM-FM of the Columbia Broadcasting System. The Saturday program, which consisted of Lenten and Easter music, was as follows: "Come, Blessed Rest," Bach; "O Sacred Head Now Wounded," Bach; "Turn Not Away," Brahms; "I Know That My Redeemer Liveth," Handel; Improvisation on "O Filii et Filiae," Brandon; Postlude on "Christ the Lord Is Risen Today," Hosmer.

Henry Fusner, New York—Mr. Fusner gave a recital at Emmanuel Baptist Church, Brooklyn, N. Y., Sunday afternoon, Feb. 22. He was assisted by Bruce Bennard, bass, who sang Sowerby's "Three Psalms" for bass and organ. The rest of the program was as follows: Passacaglia and Fugue in C minor, Chorale Prelude, "O Man, Bewail Thy Grievous Fall," Bach; Sonata in G, Scarlatti; Sonata in the Style of Handel, Wolstenholme; Allegro Vivace from First Symphony, Vienne; Chorale Prelude on "Eventide," Parry; Finale, Eighth Symphony, Widor.

On March 7, the motet choir of Emmanuel Church was heard in a performance of Brahms' Requiem in commemoration of the eightieth anniversary of the first performance. Marion Edwards, soprano, and William McBride, baritone, were the soloists.

Marie Seybold Neumann, Cincinnati, Ohio—Mrs. Neumann, assisted by John William Ulrich, bass, gave a recital at the Price Hill Evangelical and Reformed Church Sunday afternoon, Feb. 29. The organ numbers were the following: Toccata and Fugue in D minor, Bach; "Romance without Words," Bonnet; "After a Trial," Karg-Elert; "Suite Gothique," Boellmann.

Haydn's "Creation" was sung at this church Feb. 1 by the chancel choir, Mr. Ulrich director and Mrs. Neumann organist. Both the recital and the oratorio were a part

of the music program marking the dedication of the new Möller organ, presented to the church in memory of Elmer Rundy, who was a member of the choir and who died in the world war.

Arthur Clark, M. Mus., Chicago—Mr. Clark gave the dedicatory recital on a two-manual Kilgen organ in Trinity Lutheran Church, DeKalb, Ill., Sunday afternoon, Feb. 15, playing: Concert Overture in B minor, Rogers; Chorale Preludes, "Wake, Awake, a Voice Is Calling," "O, Sacred Head Now Wounded" and "The Blessed Christ Is Risen Today," Bach; Gavotta, Martini; "Clair de Lune" and "Now Thank We All Our God," Karg-Elert; Fantasy on "St. Catherine," McKinley; "Psalm 18," Marcello.

Paul S. Pettinga, Urbana, Ill.—Mr. Pettinga gave the University of Illinois recital Sunday afternoon, Feb. 22, playing these works: Trumpet Voluntary, Purcell; Suite in G minor, Handel-Bedell; Prelude and Fugue in B minor, Bach; Chorale Prelude, "Wenn wir in höchsten Nothen sein," Bach; Chorale Prelude, "O Welt, ich muss dich lassen," Brahms; Chorale in B minor, Franck; Pastorale (Psalm 23), Whitlock; Toccata in C, Sowerby.

G. Leland Ralph, Sacramento, Cal.—For his recital at the First Baptist Church Sunday afternoon, Feb. 22, Mr. Ralph selected this program: Trumpet Voluntary, Purcell; Prelude, Fugue and Chaconne, Buxtehude; "God's Time Is Best" and "I Stand at the Threshold," Bach; "L'Organo Primitivo," Yon; Sketch in F minor, Schumann; "A Fantasy," Darke; "Humoresque Fantastique," Edmundson; Evensong, Saxton; Toccata, d'Evry.

John E. Fay, Portland, Maine—Mr. Fay gave a recital at the Portland City Hall Auditorium for the Portland Chapter, A.G.O., March 2. His program was made up of the following compositions: Trumpet Tune, Purcell; Flute Solo, Arne; "The Cuckoo and the Nightingale," Handel; Sonatina, "God's Time Is Best," Bach; Scherzo in E, Gigout; "Legende," Karg-Elert; Sketch in F minor, Schumann; "La Nativité," Langlais; Rustic March, Boex; "Scheherazade," Fantasy, Rimsky-Korsakoff; Prelude on "B-A-C-H," Biggs; "The Primitive Organ," Yon; "The Little Red Lark," Clokey; Concert Variations, Bonnet.

Franklin Mitchell, McMinnville, Ore.—Programs in the recital series at Linfield College in March included the following offerings by Mr. Mitchell: March 9—Rhapsodie No. 3, Saint-Saens; Pastorale, Franck; Chorale Prelude, "Praise the Lord With Drums and Cymbals," Karg-Elert; Sonata No. 1, Hindemith; Two Hymn Preludes, Bingham; Fanfare, Lemmens.

March 16—Fugue in C major, Buxtehude; "Air Tendre," Lully; Toccata and Fugue in D minor, Bach; Chorale No. 1 in E major, Franck; "Miniature" in D flat major, Johnson; Toccata in B minor, Gigout.

March 23—"Toccata per l'Elevazione," Frescobaldi; Chorale Preludes, "O Sacred Head" and "When on the Cross the Saviour Hung," Bach; Good Friday Music ("Parsifal"), Wagner; "The Last Supper," Weinberger; "Gethsemane," Malling; "Prayer," Loret; "Alleluia, Pascha Nostra," Titcomb.

Donald Willing, Austin, Tex.—Mr. Willing gave a recital for the music department of the University of Texas and the Central Texas Chapter, A.G.O., Feb. 23 and presented a program consisting of the following compositions: A tempo ordinario e staccato and Allegro, from Concerto No. 2 in B flat major, Handel; Chorale Preludes, "Come, Saviour of the World" and "We All Believe in One True God," Bach; Sonata No. 5, Bach; Fugue in C minor, Bach; "Sonata Eroica," Jongen; Gigue, Arne; Arioso, Sowerby; Symphony in G major, "Fast and Sinister," Sowerby.

Gordon Farndell, A.A.G.O., A.R.C.O., Pella, Iowa—Professor Farndell of the Central College music faculty played the following program Sunday afternoon, March 7, at the First Presbyterian Church, Waterloo, for the Waterloo chapter of the AGO: Canzona, Gabrieli; Elegie, Peeters; "Wir danken Dir, Herr Jesu Christ," "Wachet auf, ruft uns die Stimme" and Prelude and Fugue in B minor, Bach; Chorale in B minor, Franck; "Song," Reuel Lahmer; "Twilight at Fiesole," Bingham; "West Wind," Rowley; "Thou Art the Rock," Mulet.

Miles I.A. Martin, F.A.G.O., Waterbury, Conn.—Mr. Martin has been giving Friday noon recitals at St. John's Church in Lent. His March offerings were these:

March 5—"Meditation a Ste. Clotilde," James; "Morning Hymn," Peeters; "Easter Procession of Moravian Brothers," Gaul; Andante from Sonata 2, Borowski; "Glory Be to God on High," Dupré.

March 19—Fantasia in A, Franck; "Let All Mortal Flesh Keep Silent," Noble.

William Paul Stroud, M. Mus., Ottawa, Kan.—Professor Stroud gave a faculty recital for Ottawa University at the First Baptist Church Feb. 9 and after the performance the students of Mr. Stroud held a reception for him in the church parlors and presented him with an electric metronome. The program was as follows: Prelude in E flat major, Bach; Chorale Preludes, "Sleepers, Wake" and "O Sacred Head, Now Wounded," Bach; Triple Fugue in E flat major, Bach; Allegro vivace

from Fifth Symphony, Widor; "Harmonies du Soir," Karg-Elert; "Grandmother Knitting" and "Jagged Peaks in the Starlight," Clokey; Toccata from Fifth Symphony, Widor.

J. Herbert Springer, Hanover, Pa.—Mr. Springer was heard in recitals at St. Matthew's Lutheran Church Sunday afternoons, March 7 and 21. His program March 7 consisted of these works: Prelude and Fugue in C (Fanfare), "My Soul Doth Magnify the Lord," "O Whither Shall I Flee?," "Deck Thyself with Joy and Gladness" and Fantasia and Fugue in G minor, Bach; Sonata on the Ninety-fourth Psalm, Reubke; "O Sacred Head Now Wounded" and Fugue in E flat ("St. Anne"), Bach.

Douglas Petersen, Grand Rapids, Mich.—In a recital Sunday afternoon, Feb. 22, at Westminster Presbyterian Church Mr. Petersen played: "Psalm 19," Marcello; Fantasia in Echo Style, Sweelinck; "Basse de Trompette," Clerambault; Prelude, Purcell; Prelude and Fugue in G minor, Buxtehude; Prelude and Fugue in C major (the Great), Bach; Four Chorale Preludes, Bach; Fugue in G minor (the Lesser), Bach.

Walter A. Eichinger, A.A.G.O., Seattle, Wash.

—In a faculty recital of the University of Washington at the University Temple Feb. 24 Mr. Eichinger played: Fantasia and Fugue in G minor, Bach; "Jesu, Joy of Man's Desiring," Bach; "Comes Autumn Time," Sowerby; Meditation on an Ancient Hymn-tune, McKay; "The Legend of the Mountain," Karg-Elert; Prelude and Fugue in G minor, Dupré; Sonata on the Ninety-fourth Psalm, Reubke.

Evelyn Brunsting, Pella, Iowa—On March 7 Miss Brunsting, instructor in piano and theory at Central College, assisted by Mrs. Leonora Van Dellen, instructor in piano, presented the following program in the current series of vesper musicals presented bi-weekly in Douwstra Chapel: Prelude and Fugue in A major, Walther; "Soeur Monique" and "Benedictus," Couperin; "Noel Grand Jeu et Duo," d'Aquin; Trumpet Tune and Peal, Purcell-Grace; Voluntary on the Old 100th (trumpet obbligato by Marian Morrow), Purcell; Symphonic Piece for organ and piano, Clokey.

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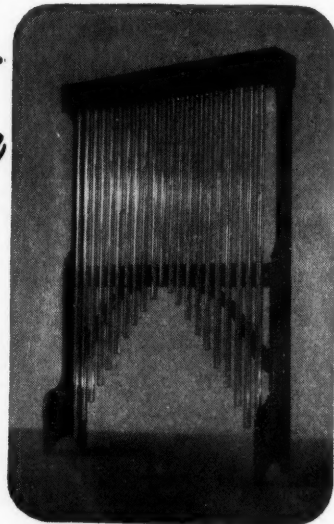


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## BEREA, OHIO, BACH FESTIVAL

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The sixteenth annual Bach festival at Berea, Ohio, under the auspices of Baldwin-Wallace College, will be held June 4 and 5. It is announced that it "will have as its objective a religious experience through the medium of Bach's music." The program assumes the nature of a religious festival, covering the period from Christ's Crucifixion to his Resurrection and the two Sundays that followed.

The works to be performed this year include the following: Cantata No. 4, Cantata No. 6, Cantata No. 31, Cantata No. 66, Cantata No. 67, Cantata No. 104, Cantata No. 160 and the "St. John Passion."

Harold Baltz and George Poinar are the conductors. Albert Riemenschneider is the founder of the festival. The soloists are: Mary Marting Pendell, Berea, soprano; Pauline Pierce, New York, contralto; Harold Haugh, Oberlin, tenor; Glenn Schnitke, Berea, tenor; Phillip MacGregor, Akron, bass, and Norman Green, Berea, baritone.

As usual, the Baldwin-Wallace Bach Chorus and the Baldwin-Wallace Symphony Orchestra will participate.

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Half a century of the musical life of America west of the Mississippi will be commemorated May 6, 7 and 8, when Cornell College, Mount Vernon, Iowa, observes the fiftieth anniversary of its May music festival. Central in plans for the golden jubilee celebration is a memorial to Frederick A. Stock, who brought the Chicago Symphony Orchestra to the festival annually from 1903 until his death in 1942. The amount of the memorial is \$112,000, or \$1,000 for each of the 112 concerts Dr. Stock directed at Cornell.

The 1948 festival will take place on the campus May 6 to 8. Under contract are the Chicago Symphony Orchestra, Dorothy Maynor, soprano, and Beveridge Webster, pianist. The Cornell College Oratorio Society, 50 years old this year, under the direction of Jacques Jolas, professor of piano, will sing the B minor mass of Bach Saturday afternoon, May 8, accompanied by the Chicago Symphony Orchestra.

As a part of the celebration memorials are being established to a number of persons prominent in the history of Cornell College. One of these is the late Horace Alden Miller, organist and composer, who served on the faculty and became director of the conservatory in 1907.

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Samuel J. Blackwell, a veteran organist of Wilmington, Del., died Feb. 25 in that city. Before his retirement in 1946 he had served as organist at the Greenhill Presbyterian Church for twenty-eight years. He studied organ with the late Will M. S. Brown, Wilmington composer, organist and teacher.

Mr. Blackwell is survived by his widow, Emily P. Blackwell; three daughters, and a son.

Mr. Blackwell had been an active member of the Delaware Chapter, A.G.O., since its formation in 1935. He was president of the Delaware Branch, National Association of Organists, when that organization merged with the Guild and thus became the first dean of the Delaware Chapter.

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Dr. Charles Peaker, F.R.C.O., of Toronto, Ont., has been appointed guest organist and lecturer at the University of Michigan, Ann Arbor, for a period of sixteen weeks. Dr. Peaker, a faculty member of the Royal Conservatory of Music of Toronto, is organist-choirmaster of St. Paul's Church, Toronto. He is conductor of the Hart House Glee Club, a 150-voice male chorus, at the University of Toronto, and conducts the Bach-Elgar Choir in Hamilton, Ont. He has been chairman of the Canadian Music Council and twice president of the Canadian College of Organists.

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**DR. RAYMOND P. HILL DEAD;  
STRICKEN GIVING LESSON**

Dr. Raymond P. Hill, a prominent organist and teacher of South Pasadena, Cal., died in that city March 17. He suffered a stroke while giving a lesson and died two days later. Mass was said at the Holy Family Church, South Pasadena, where he had been organist.

Dr. Hill had lived in South Pasadena eighteen years and had served several churches in the vicinity, besides being a staff organist at Forest Lawn, Glendale. He was 42 years old and not married. Dr. Hill was a member of the Pasadena Chapter, A.G.O.

RICHARD W. ELLSASSER is devoting April, May and June to completing his six months' tour of forty states. After recitals in St. Louis, Marshall and Kansas City, Mo., and Dubuque, Iowa, he is booked in Nebraska and Montana. While on the coast he will be heard in Los Angeles, Whittier, Alhambra, Pasadena, Porterville, Watsonville, Palo Alto, Pacific Grove, Oakland, San Francisco, South San Francisco and Santa Rosa, Cal. Mr. Ellsasser leaves the country the last of June for five weeks. He will be organist of the Northern Baptist Convention at Green Lake, Wis.

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# ROTARY BOY CHORISTERS IN GREENVILLE, S.C., FESTIVAL

The Rotary Boy Choristers, a boy choir, sponsored by the Rotary Club of Greenville, S. C., observed the fifteenth year of the organization Feb. 22 with a music festival in which the choir alumni, more than 100 voices, joined the choristers, boys and men, sixty-five voices, and the junior choristers, fifty voices. The program was staged in the Fine Arts Auditorium of Furman University and an audience of 1000 gathered for the inspiring event. Each season the choristers present a program entitled "Boys in Music," incorporating novel groupings of boys in a demonstration of what boys can do in music.

The Rotary Boy Choristers are well known in the South and this spring are visiting a number of cities for concerts. They are directed by George Mackey, who organized the group in 1932. Mr. Mackey is recreation director of city elementary schools and has been in Greenville boys' work twenty-eight years. The choristers are not affiliated with any church, but they sing the Sunday vespers at Trinity Lutheran Church, where Mr. Mackey is organist.

# GOLDEN WEDDING OBSERVED

## BY FERDINAND OCHSNER

Mr. and Mrs. Ferdinand Ochsner recently celebrated their golden wedding anniversary in Hollywood, Calif., and received the congratulations of their family and friends in the organ world. Present were their children—John F., Irene M. and Clarence C. Ochsner and Mrs. I. Therese Reese. Another daughter, Mrs. Elmer C. Clauson, who resides in the East, was unable to attend.

Mr. and Mrs. Ochsner, who are 72 and 71 years of age respectively, have resided in California four years but are former residents of Chicago. They were married in St. Michael's Church, Erie, Pa. Mr. Ochsner worked as a pipe-maker at the turn of the century in Philadelphia, in Erie, Pa. and then for the Kimball Company from 1912 until his retirement in 1944. He then moved to Hollywood and purchased a home, where he spends a great deal of his time in his garden, which contains fruit trees and flowers. The Ochsners have two grandsons, five granddaughters and one great granddaughter. Their son, John F., is California representative of the Kilgen Company.

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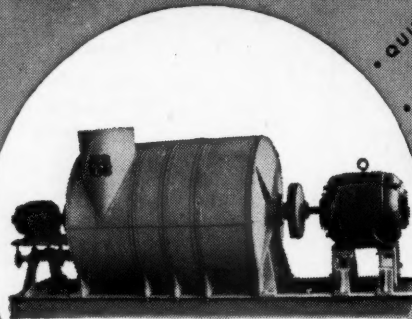
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## TRINITY COLLEGE "EXAMS"

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Practical examinations for Trinity College of Music (London) will be conducted by Dr. Lowery, F.T.C.L., May 1 at the Cathedral Choir School, 112th Street and Amsterdam Avenue, New York. After completing tests in New York Dr. Lowery will proceed to Boston, Providence, Fall River, Marymount College, Tarrytown-on-Hudson, Newark, College Misericordia; Dallas, Pa., Houston, Tex., and St. Louis, Mo. In St. Louis he will attend the A.G.O. national convention July 5 to 9.

Dr. Lowery comes directly from the board of examiners of the college. He is president of the Society of London Organists and is a doctor of science, doctor of philosophy and master of education. During the nine weeks he will be here he will lecture in many centers not only on music (especially organ music), but on other topics.

March 25 was designated as the last day for registration both for the practical examinations, but also for the theoretical examinations, to be held June 19 at the Cathedral Choir School.

After twenty-five years as national chairman, Dr. Becket Gibbs will continue as heretofore, but he expects his successor to be named in the not-too-distant future, now that he is an octogenarian.

## D. STERLING WHEELWRIGHT

## TAKES SAN FRANCISCO POST

Dr. D. Sterling Wheelwright has been appointed organist and choir-master of St. Francis' Episcopal Church, San Francisco, where he will direct both a boy choir and a junior choir of girls.

Dr. Wheelwright is associate professor of music and humanities at San Francisco State College and was formerly at Stanford University and the L.D.S. Chapel in Washington, D. C. While a student at Northwestern University he was organist and director at St. Paul's English Lutheran Church, Evanston. He has been choral chairman of the National Federation of Music Clubs.

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